THE MUSIC TRADE MAGAZINE

CASH BOX

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Travis Tritt

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CASH BOX

THE *MUSIC* TRADE MAGAZINE

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INSIDE THE BOX

COVER STORY

Travis Tritt: Under The Leather, There's A Satin Lining

In an exclusive interview, Warner Bros. artist Travis Tritt talks with *Cash Box*'s Nashville editor Kimmy Wix about his road to the top, his CMA Horizon Award and his somewhat split image. Is he just a humble "hometown boy who made good" or the "hunk" his female fans perceive him to be?

—see page 7

R&B MUSIC

Roger (Troutman) Interview

R&B hitmaker Roger speaks with *Cash Box*'s associate editor Bryan DeVaney about his latest Reprise album, *Bridging The Gap*. With this lp, Roger literally bridges the gap between what he calls, "the old music and the new music."

—see page 9

NUMBER ONES

POP SINGLE
Can't Stop This Thing We've Started
Bryan Adams
(A&M)

R&B SINGLE
Forever My Lady
Jodeci
(UPTOWN/MCA)

COUNTRY SINGLE
Any More
Travis Tritt
(WARNER BROS.)

RAP SINGLE
Mind Playing Tricks On Me
Geto Boys
(PRIORITY)

POP ALBUM
Use Your Illusion II
Guns 'N Roses
(GEFFEN)

R&B ALBUM
Apocalypse 91.. Enemy Strikes Back
Public Enemy
(DEF JAM/COLUMBIA)

COUNTRY ALBUM
Ropin' The Wind
Garth Brooks
(CAPITOL)

GOSPEL ALBUM
I'll Never Forget
Bobby Jones
(MALACO MAJ)

DANCE SINGLE
Running Back To You
Vanessa Williams
(WING/MERCURY)

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BACK TO BOURBON STREET: NARM's 34th annual convention, dubbed "Go For the Gold," will take place at the New Orleans Marriott, March 13-16. That's right, New Orleans, home of the Neville Brothers, Marie Laveau and the best damned oyster sandwiches on this green earth. NARM almost pulled out of Louisiana, before that fine state defeated its anti-obscenity music lyrics legislation. What, then, if a Ku Klux Klan leader becomes governor? Stay tuned.

YOU HELP WHERE YOU EAT: MCA Music has formed the City of Hope Restaurant Program, with proceeds going toward the establishment of the Alvin N. Teller Research Fellowship of the City of Hope National Medical Center and Beckman Research Institute. The way it works is that a whole bunch of L.A. restaurants agree to donate the proceeds from a single meal to the cause. If you want to get chomping this week, head for dinner at La Loggia on Nov. 4, lunch at Adriano's on Nov. 5 and dinner at the Alley Grill on Nov. 6.

A WONDER-FUL GUY: Stevie Wonder has announced two benefit concerts, the proceeds from which will go towards a $150,000 bone marrow transplant for a 44-year-old L.A. artist, Margaret Darbarpar, who is suffering from cancer. When he learned of her plight on a TV news show, Wonder responded with the offer to donate his time and talents. The concerts will be held at actress Marla Gibbs' Crossroads Theater in L.A. on November 9.

Jose Feliciano (center) displays his pleasure and the Lifetime Achievement Award given to him by Latin Music Expo producers Angelo Roman, Jr. (left) and Dr. George Gamez. More than 200 people attended the day-long event, which was recently held in Los Angeles. Plans for the second Expo are underway.

NEWS FROM JAPAN

Effective Jan. 1, 1992, the Japan Phonograph Record Assn. (JPRA) will have a new name. Because the name JPRA has been deemed by the association as too old fashioned and not suitable as we move closer to the 21st century, it will soon be known as the Recording Industry Assn. of Japan or RIAJ.

Total shipments of audio and video software in Japan for August, 1991 amounted to $294 million, up three percent over the comparable month of the previous year. At the same time, the 24,317,000 units sold was ten percent more than the same month mentioned above. Of the totals mentioned, (compared to last year) video increased by 13 percent while CDs rose only three percent. These results were furnished by the JPRA.

Total royalties distributed to copyright owners by the Japan Association of Rights of Authors, Composers and Publishers (JASRAC) for the first six months of fiscal 1991 (April-Sept.) was reported to be $262 million, up 15.4 percent over the comparable term of the prior year.

The EMI Tokyo Summit '91, the first of its kind for this company, was recently held here in Tokyo. Promoted by Toshiba EMI, this priority product joint presentation for the second half of 1991 included executives and artists from EMI Music International, Capitol, EMI USA, SBK, Impact, EMI UK and Chrysalis. While this function concentrated only on international product, a future meeting is being planned for the purpose of exposing domestic repertoires and video software.

Total revenue of Seikodo Co., Ltd. for its 46th fiscal term (June 1990-1991) was reported at $714 million, up 21 percent over the previous fiscal year, the highest result in the history of the company.

The Yamano Music Instruments Co., Ltd. (one of the major music, instrument and record retailers in Japan), has a new building which was completed at Ginza Street in Tokyo. The building, which is the new headquarters for the Yamano Co., also serves as a monument of tribute to the company, as it marks 100 years in business.

Toshiba-EMI recently presented a special compilation CD entitled *Maternity Mozart* to Japan's Princess Kiko as a gift to her and her unborn baby. Several medical and musical authorities were consulted and over 600 works of Mozart were examined before final selections were made. The CD features those compositions deemed to be most effective in producing alpha waves in pregnant women and in the womb.

ON THE MOVE

Azzoli

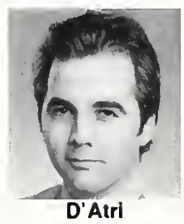
Lott

Callahan

Trahan

Weill

Murphy



D'Atri

Savcic

■ **Atlantic Records** has promoted **Val Azzoli** to the position of senior vice president/general manager. He was previously vice president, supervising the marketing of the label's artists and recordings. ■ **Arista Records** has promoted **Roy Lott** to the position of executive vice president and general manager. He joined the label in 1979 and most recently held the post of executive vice president, operations. ■ **Tom Callahan** has been upped to the post of national promotion director/adult formats at **Virgin Records**. He joined Virgin in June, 1990 as national AC manager. Prior to joining the company, he was with IRS Records. ■ **MCA Records** has announced the appointment of **Sherri Trahan** to the position of national director of alternative promotion. Before joining MCA, she was national director of video and alternative promotion with Morgan Creek Records. ■ **Howard Weill** has been appointed vice president, finance at **Angel Records**. He joins Angel from Simon and Schuster, Inc., where he served as vice president, business manager, Prentice Hall Trade Division. ■ **SBK Records** has promoted **Alexandra Saraspe** to manager, A&R/artist relations; she was previously A&R manager/coordinator. ■ **Lauren Murphy** has been upped to director, publicity, **Mercury Records**; she has been with the department since 1989. ■ **Capricorn Records** has appointed **Marcia Flowers** publicity manager. She was previously at Platinum International Music/Entertainment. ■ **Charles D'Atri** has left his own company, Best Quality Management & Productions, to join **Sony Music Video** as associate director, marketing. ■ **TVT Records** has made two recent appointments: **Vera Savcic** has been made director of finance and operations and **Glenn Rosenberg** has been named project coordinator of 1001 Sundays, which draws its material from the archives of *The Ed Sullivan Show*. ■ **Cindy Barr** has been tapped as marketing consultant for Orlando, FL-based independent **Cheetah Records**. Her past experience includes positions as director of purchasing and product management buyer for Spec's Music in Miami. ■ **MCA Music Publishing** has named **James Lloyd Jackson** to the post of manager of creative services-R&B/dance music. Prior to this position, Jackson served as general manager/Black music at Invasion Group Ltd. ■ **Terri J. Davis** has been named to head the newly formed music video department at **Labhart Production Group**. Davis moves from personal management at Nixon-Katz. ■ **Joyce Hardy** has been appointed to an agent position in the Christian Music Department at the Nashville-based **William Morris Agency**. Hardy first began booking concerts for World Vision, a privately funded hunger relief organization while attending Azusa Pacific University in California. After leaving World Vision, Hardy continued booking, working with gospel artists such as Larnelle Harris, Mom & Pop Winans, Billy Crockett, The Spurrlows and Gary McSpadden.

TOP 100 POP SINGLES

#1 SINGLE: Bryan Adams

TO WATCH: Richard Marx #32

HIGH DEBUT: Lisa Stansfield #75

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			Total Weeks ▼	Last Week ▼
1	CAN'T STOP THIS THING WE STARTED (A&M 1576-4)	Bryan Adams	3	13
2	CREAM (Paisley Park/Warner Bros. 19175)	Prince And The N.P.G.	4	7
3	ROMANTIC (Warner Bros. 19319)	Karyn White	1	13
4	EMOTIONS (Columbia 73977)	Mariah Carey	2	11
5	HOLE HEARTED (A&M 1564)	Extreme	5	14
6	THAT'S WHAT LOVE IS FOR (A&M 7233)	Amy Grant	14	7
7	REAL REAL REAL (SBK 7364)	Jesus Jones	9	12
8	DON'T CRY (Geffen 4232)	Guns N' Roses	10	8
9	SET THE NIGHT TO MUSIC (Atlantic 4164)	Roberta Flack & Maxi Priest	15	8
10	WHEN A MAN LOVES A WOMAN (Columbia 74020)	Michael Bolton	18	5
11	HEY DONNA (Impact/MCA 54208)	Rythm Syndicate	13	10
12	THE ONE AND ONLY (Chrysalis 23730)	Chesney Hawkes	21	14
13	DO ANYTHING (East West 3948)	Natural Selection	6	14
14	SOMETHING TO TALK ABOUT (Capitol 44724)	Bonnie Raitt	8	18
15	I WONDER WHY (Arista 2331)	Curtis Stigers	22	10
16	GOOD VIBRATIONS (Interscope/East West 4-98764)	Marky Mark & The Funky Bunch/Loleatta Holloway	7	16
17	IT'S SO HARD TO SAY GOODBYE TO YESTERDAY(Motown 2136)	Boyz II Men	36	5
18	BLOWING KISSES IN THE WIND (Captive/Virgin4245)	Paula Abdul	29	4
19	DON'T WANT TO BE A FOOL (Epic 34-73879)	Luther Vandross	20	15
20	GET A LEG UP (Mercury 867 890)	John Mellencamp	25	6
21	STREET OF DREAMS (Charisma 063)	Nia Peeples	27	5
22	SET ADRIFT ON MEMORY BLISS (Island 6690)	PM Dawn	38	4
23	EVERYBODY PLAYS THE FOOL (A&M 7001)	Aaron Neville	12	18
24	I ADOR MI AMOR (Giant 4943)	Color Me Badd	11	16
25	TOP OF THE WORLD (Warner Bros. 19151)	Van Halen	35	6
26	SOMETHING GOT ME STARTED (East West 4168)	Simply Red	31	8
27	RUNNING BACK TO YOU(Wing/Mercury 867 518-4)	Vanessa Williams	28	13
28	ENTER SANDMAN (Elektra 4-64857)	Metallica	34	9
29	LIES (EMI 56224)	EMF	32	8
30	BROKEN ARROW (Warner Bros. 19274)	Rod Stewart	39	4
31	NO SON OF MINE (Atlantic 4277)	Genesis	46	2
32	KEEP COMING BACK (Capitol 79957)	Richard Marx	47	2
33	MOTOWNPHILLY (Motown 2090)	Boyz II Men	17	16
34	GROOVY TRAIN (Reprise 19209)	The Farm	40	9
35	WITH YOU (Epic 34-73713)	Tony Terry	42	7
36	LOVE OF A LIFETIME (Epic 73771)	Firehouse	19	20
37	WALK THROUGH FIRE (Atco 98748)	BadCompany	23	12
38	LOVE...THY WILL BE DONE (Columbia 73853)	Martika	16	14
39	MY HEART BELONGS TO YOU (SBK 07363)	Russ Irwin	41	9
40	NOW THAT WE FOUND LOVE (Uptown/MCA 54090)	Heavy D. & The Boyz	30	14
41	TIME, LOVE AND TENDERNESS (Columbia 46771)	Michael Bolton	24	18
42	RUSH (Columbia 44-73844)	Big Audio Dynamite II	49	7
43	JUST WANT TO HOLD YOU (Warner Bros. 4-19330)	Jasmine Guy	44	14
44	SPENDING MY TIME (EMI 04802)	Roxette	52	3
45	ALL 4 LOVE (Giant)	Color Me Badd	62	2
46	LET'S TALK ABOUT SEX (Next Plateau 333)	Salt-N- Pepa	48	8
47	LIVE FOR LOVING YOU (Epic 34T-73962)	Gloria Estefan	61	5
48	SHINY HAPPY PEOPLE (Warner Bros. 19242)	R.E.M.	33	16
49	POWER WINDOWS (Jambco/Mercury 868-672-4)	Billy Falcon	37	15
50	KISS THEM FOR ME (Geffen 19031)	Siouxie And TheBanshees	43	12
51	THINGS THAT MAKE YOU GO HMMMM... (Columbia 73687)	C&C Music Factory	26	17
52	SAVE UP ALL YOUR TEARS (Geffen 19105)	Cher	58	4
53	TOO MANY WALLS (Polydor 867134-4)	Cathy Dennis	45	20
54	ALL I NEED IS YOU (Zoo 14018)	Blue Train	56	6
55	YOU'RE THE STORY OF MY LIFE (Elektra 64850)	Desmond Child	55	7
56	TRY A LITTLE TENDERNESS (MCA 54260)	TheCommitments	57	6
57	O.P.P. (Tommy Boy 988)	Naughty By Nature	65	3
58	STRAIGHT TO YOUR HEART (Epic 73982)	Bad English	50	11
59	WHISPERS (Cutting/Atco 4-98775)	Corina	60	6
60	RING MY BELL (Jive 42023)	D.J. JazzyJeff & The Fresh Prince	66	5
61	CONVICTIONS OF THE HEART (Columbia 74029)	Kenny Loggins	72	4
62	SHOT OF POISON (RCA 62096)	Lita Ford	75	3
63	BALLAD OF YOUTH (Mercury 868790)	Richie Sambora	53	8
64	FOR YOUR MIND (EMI 4803)	Robbie Nevil	69	5
65	STAND BY MY WOMAN (Virgin 4099)	Lenny Kravitz	70	5
66	I'VE GOT A LOT TO LEARN ABOUT LOVE (Interscope/East West 98726)	The Storm	71	3
67	DO YOU FEEL LIKE I FEEL (MCA 54183)	BelindaCarlisle	73	4
68	COOL AS ICE (EVERYBODY GET LOOSE)(SBK 05431)	Vanilla Ice Feat./Naomi Campbell	67	6
69	TRUE COMPANION (Atlantic 4-87583)	Marc Cohn	74	4
70	HOME SWEET HOME (Elektra 64818)	Motley Crue	88	2
71	(EVERYTHING I DO) I DO IT FOR YOU (A&M 1567)	Bryan Adams	51	20
72	THE PROMISE OF A NEW DAY (Virgin 4-98752)	Paula Abdul	54	17
73	THE DEVIL CAME UP TO MICHIGAN (Curb 76884)	K.M.C. Kru	68	8
74	WILDSIDE (Interscope/East West 98673)	Marky Mark & The Funky Bunch	86	2
75	CHANGE (Arista 2362)	Lisa Stansfield	DEBUT	
76	FOR YOU (Reunion/Geffen 19103)	Michael W. Smith	64	11
77	LOVE THING (Capitol 79947)	Tina Turner	82	3
78	WIND OF CHANGE (Mercury 868 180-4)	Scorpions	59	24
79	THE REAL LOVE (Capitol 44743)	Bob Seger	63	12
80	2 LEGIT 2 QUIT (Capitol 79005)	Hammer	85	2
81	RADIO SONG (Warner Bros. 19246)	R.E.M.	89	2
82	SEND ME AN ANGEL (Mercury 868 956-4)	Scorpions	DEBUT	
83	MONSTERS AND ANGELS (London/PLG 869 428-4)	Voice Of The Beehive	83	4
84	DOUBLE GOOD EVERYTHING (SBK 05414)	Smokey Robinson	84	3
85	ANGEL BABY (Quality 15171)	Angelica	90	2
86	FEELS LIKE ANOTHER ONE (MCA 54225)	Patti LaBelle	DEBUT	
87	THE MOTOWN SONG (Warner Bros. 4-19322)	Rod Stewart	76	19
88	I CAN'T WAIT ANOTHER MINUTE (Jive/RCA 1445-4)	Hi-Five	78	19
89	IN MY DREAMS (Hollywood 64832-4)	The Party	DEBUT	
90	I CAN'T MAKE YOU LOVE ME (Capitol 44729)	Bonnie Raitt	DEBUT	
91	SOMETIMES (IT'S A BITCH) (Modern/Atlantic 98758)	Stevie Nicks	80	10
92	SHE'S GONE (LADY)(MCA 54167)	Steelheart	87	10
93	THE TRUTH (RCA 2694)	Tami Show	81	15
94	CRAZY (Sire/Warner Bro. 4-19435)	Seal	79	21
95	EVERYOTHERDAY (EMI 50359)	Or-N-More (Featuring Father M.C.)	92	10
96	HEAVEN IN THE BACK SEAT (Columbia 73976)	Eddie Money	91	9
97	UNFORGETTABLE (Elektra 4-64875)	Natalie Cole	95	16
98	EVERY HEARTBEAT (A&M 7541)	Amy Grant	93	22
99	3 A.M. ETERNAL (Arista 2230)	KLF	94	20
100	IT HIT ME LIKE A HAMMER (EMI 50364)	Huey Lewis	96	17

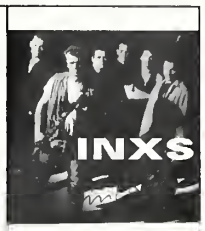
The square bullet indicates strong upward chart movement

NEWS & REVIEWS

SINGLES

By Randy Clark and Bryan DeVaney

■ **INXS "Shining Star" (Atlantic PRCD 4248-2)**
This new single from the Australian crew is from the newly released, live album *Live Baby Live* and is the only studio track. Something about this cut is strangely similar sounding to **John Mellencamp**. But it does rock in the same vein as other INXS tunes, just not as well as earlier hits "Suicide Blonde", "The One Thing"or "What You Need" all of which are on the live album recorded at London's Wembley Stadium. Produced by Mark Opitz and INXS.

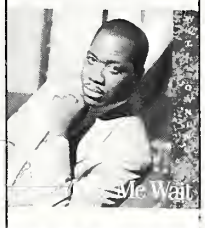


■ **MARIAH CAREY: "Can't Let Go" (Columbia CSK 74088)**
It looks like Mariah along with the rest of the CBS/Sony staff are preparing themselves for another, yes another Mariah Carey hit. This time Carey is slowing down the pace from the first single "Emotions." In our opinion, this should have been the first single taken off the album. Her voice still has that crystal-clear sound that has hypnotized listeners of all sorts. This is another reminder that she will definitely be around collecting awards at the end of the recording year.

■ **ABC: "Say It" (MCA DS-54055)**
ABC has been around for over 10 years in the UK and Europe and has been putting out dance songs ever since. The group reached American audiences a few years back with "When Smokey Sings." The band consists of lead singer Martin Fry and instumentalist Mark White. This is the first single from the new album debut on MCA *Abracadabra* and has a very chic disco sound, combined with pop lyrics. This promo CD contains five mixes of the tune and is produced by Dave Bascombe along with Mark and Martin.

■ **VOICE IN TIME:"Dangerous Town" (Zero Hour ZH 1005)**
Zero Hour may have come and gone for this re-release from Voice In Time. The *Dangerous Town* album, originally released in June, was given limited distribution and the label encourages potential buyers to call their toll free number to order the 10-cut CD. (800/722-0613...you're welcome) The single was recently remixed for radio by Harvey Goldberg (Til Tuesday, Bow Wow Wow), but the album was originally produced by the band themselves. Blending a bit of old and new sounds, this one might lack the punch for radio programmers.

■ **WILL DOWNING: "Don't Make Me Wait" (Island Records PRCD 6695-2)**
A lot of people sell him short, but this man has a voice that many male recording artists are very, very far from even competing with. His previous hit "I Try," which gave this man a number one *Cash Box* Rhythm & Blues hit, is ready to do it once again. "Don't Make Me Wait," is another slow-jam by this ballad pro that gets respect in this corner and should prove itself worthy of heavy radio rotation. You can also find the single on his album titled *A Dream Fulfilled*.



■ **JEFF REDD: "You Called & Told Me" (MCA CD45-1597)**
Jeff Redd's back with a new single that will be featured on the upcoming movie soundtrack for *Strictly Business*. This is a middle-tempo dance cut that has a nice R&B sound to it with some dope, drum tracks hanging in the background that should catch the ear of many R&B/Swing listeners. "You Called & Told Me," is produced by the much-respected team of Dave Hall and Eddie F for Untouchables Music.

POP SINGLES LOOKING AHEAD

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1.	**ALL SHE WROTE**(Epic)	Firehouse
2.	**JUST A TOUCH OF LOVE**(Columbia)	C&C Music Factory
3.	**SHINING STAR**(Atlantic)	INXS
4.	**TOO BLIND TO SEE IT**(Atco)	Kym Sims
5.	**INTO THE GREAT WIDE OPEN**(MCA)	Tom Petty
6.	**SIGNS OF LOVE**(Charisma)	38 Special
7.	**TELL ME WHAT YOU WANT ME TO DO**(Qwest/Warner Bros.)	Tevin Campbell
8.	**WHAT TIME IS LOVE**(Arista)	KLF
9.	**FINALLY**(A&M)	C.C. Peniston
10.	**FALL AT YOUR FEET**(Capitol)	Crowded House
11.	**HOUSE CALL**(Epic)	Shabba Ranks
12.	**SO YOU THINK YOU'RE IN LOVE**(A&M)	Robyn Hitchcok
13.	**TENDER KISSES**(Capitol)	Tracie Spencer
14.	**SALTWATER**(Atlantic)	Julian Lennon
15.	**CHORUS**(Reprise)	Erasure

MUSIC PUB

By Fred L. Goodman

PEN PALS: The unique songwriting partnership of **Jimmy Van Heusen** and **Sammy Cahn** will be highlighted on a 22-track CD/cassette collection titled *Sinatra Sings the Songs of Van Heusen and Cahn* which will be released by Reprise in mid-November. The package, produced by **Joe McEwen** and **James Isaacs**, includes a wealth of Van Heusen compositions (besides those with Cahn, there will also be a number of tunes written with **Johnny Burke**, as well). Most of the songs were written especially for the Chairman of the Board and include the classics "Come Fly With Me," "Love And Marriage," "My Kind Of Town" and "Come Blow Your Horn." The set also contains one previously unreleased track,"Come Waltz With Me." Pubs represented include Famous, Bourne, Maraville and, of course, Van Heusen Music and Cahn Music.

DOTTED LINES: Recent signings include a couple at PolyGram/Island Music: Seattle rapper **Sir Mix-A-Lot** and heavy metal band **Rights of the Accused**. Sir Mix-A-Lot's last two albums, which were released on Nasty Mix, sold in excess of 1.5 million records. His new lp, scheduled for release in early '92, will be on Def America. Rights of the Accused's first major label release, *Kick-Happy, Thrill-Hungry, Reckless & Willing* (Noise International/BMG), has already garnered terrific reviews... NEM Entertainment, Inc. has signed Interscope recording artists **The Hard Corps** to an exclusive publishing agreement. The group's debut lp, *Def Before Dishonor*, was just released. The Hard Corps is a six-man, rock 'n rap band from Nashville that combines the street rap of two vocalists and a DJ with a live guitar, bass and drums.

MCA Music has announced a worldwide, co-publishing agreement with Atlantic recording artist Alannah Myles. She is presently working on her upcoming album slated for an early 1992 release. Pictured at MCA's L.A. offices are: (Seated, l-r) Leeds Levy, president, MCA Music; Myles; Danny Goldberg, manager. (Standing, l-r) Elizabeth Anthony, sr. director creative services, MCA Music; Sherry Orson, manager creative services west coast, MCA Music; Dave Connelly, asst. to the president, MCA Music; Scott James, vp motion pictures and television music, MCA Music.

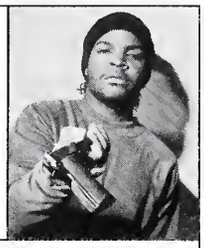
ASCAP held its 11th annual awards dinner honoring writer and publisher members of the PRS, Britain's Performing Right Society, whose ASCAP-licensed works were among the most performed in the U.S. during 1990. ASCAP's Songwriter of the Year, Diane Warren (center), presented Phil Collins (right) with ASCAP's PRS Songwriter of the Year Award for his titles "I Wish It Would Rain Down," "Something Happened On The Way To Heaven" and "Another Day In Paradise." ASCAP president Morton Gould looks on.

MUSIC REVIEWS

By Bryan DeVaney and Randy Clark

ALBUMS

ICE CUBE: *Death Certificate* (Priority Records 4XL 57155)



Well, this long-awaited Ice Cube album will definitely be a good holiday gift idea... Yeah, you read it right, Ice Cube has finally released his *Death Certificate* album that everyone has been impatiently waiting for. The production is pretty impressive but really can't be compared to the quality of his last album. Lyrically, Cube delivers a wide variety of his views on many subjects such as interracial relationships, the government and even a response to NWA's diss' that they put out on their latest album! Only a couple of the tracks sound like the original Ice Cube.

THE NORTHERN PIKES: *Snow In June* (Scotti Bros. 72392 75223-2)

Well, apparently this group of diverse musician/songwriters have had considerable notoriety in their hometown of Saskatoon, Ontario and have sold plenty of their previous two LPs on Virgin-Canada. *Snow In June* contains a wide assortment of sounds and songs from rockers to folk-style harmonies to the avant garde. "She Ain't Pretty" is a fun, tongue-in-cheek little ditty. The band is comfortable with experimentation, no doubt a result of all four of the boys lending a hand to the writing.

MALTEZE: *Count Your Blessings* Gold Records GR001MCDA)

What we have here is a transplanted heavy metal group from Rochester, New York with a female lead singer. Barbara Malteze does know how to pump out ripping vocals, but the sound and style is very reminiscent of tri-state area club bands from the early '80s. Malteze releases their first album on indie label, Gold Records. With limited/dated appeal and without major distribution, unless this band hooks up as an opener for a major metal act, there might be a problem getting into the mainstream, although the band has had some metal chart placement. The band is produced and arranged by JP.

THIS PICTURE: *A Violent Impression* (RCA 3010-2-R)

Although you can tell this band's music is distinctly English, it's difficult to put This Picture into a bag with other British-poppers. There is a darker more ethereal, dreamlike side to the sound from these four guys who live and create together in a small town in the West Country called Bath. Romantic and poetic, the lyrics (by lead singer Symon Bye) tell stories of reality, while the music lends a tormented hand. The rest of the quartet is rounded out with guitar player Robert Forrester, bassist Austen Rowley and drummer Duncan Forrester. The album is produced by Kevin Moloney.

TWENTY MONDAYS: *The Twist Inside* (Spindletop SPT137CD)

The first thing noticed about playing this LP are the straight-ahead drums and groove of a new band that is not trying to prove anything other than making good music. The funny thing is that the beat on most of these cuts is provided by guest-star musicians like Chad Smith (Red Hot Chili Peppers) and killer beat-master, Jeff Porcaro. The actual band consists of two sets of Texas-raised brothers, Steve and Jeff Williamson, Jay and Joe Patino, and lead singer/lyricist Ken Shepard. Outstanding musicianship, good grooves, good band. Worth a check-out listen. Produced by Garth Richardson.

QUESTIONNAIRES: *Anything Can Happen* (EMI E2-93457)

This Nashville-based group is a basic three-chord rockin' band that kicks hard with an All-American sound. *Anything Can Happen* is the second album from the group, and continues in the traditional rock and roll bag. The band is headed up by lead singer/songwriter Tom Littlefield who just so happens to be the grandson of jazz great Woody Herman. But don't look for any of grandpa's influence here, these songs are the simple pop variety, with just a touch of southern flavor. Produced by Rodney Mills (.38 Special).

CHERRELLE: *The Woman I Am* (A&M 28965-4005-2)

Everyone knows that Cherrelle is a talented vocalist that has been around for quite awhile, but until now she hasn't had a hit-packed album. Finally Cherrelle has put together a collection of tracks that sound good both vocally and production-wise. For openers, she delivers a very nice and subtle sound on "Never In My Life." Continuing on to track two "7 Days A Week," has even a better sound than the first one! Going through the rest of the album, she displays her ability to speed things up and still have a quality sound. This album is really impressive.

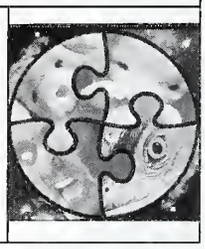
DIE WARZAU: *Big Electric Metal Bass Face* (Atlantic 7 82295-2)

Just by reading the selections on the CD, they indicate that this album is completely set at an "up" tempo. The first selection "Crack Radio," is best described by its amusing name (a crazy, noise-infested song). Other songs included that might interest listeners of new age/alternative music would be "Brand New Convertible Car," "My Pretty Little Girlfriend," "Pig City" and "Dying In Paradise."

NEW EDITION: *Greatest Hits, Volume One* (MCA Records MCAD-10434)

It doesn't really seem like they have been around long enough to already release a greatest hits album, but they have. Since their departures, they have all made impressive solo careers for themselves, but everyone is longing for a reunion album. Well for now, this is the closest you will come to that. This all-hit album includes their previous hits like "Count Me Out," "Mr. Telephone Man," "Can You Stand The Rain" and "Popcorn Love." This 11-selection CD is a good bargain.

URBAN DANCE SQUAD: *Life 'N Perspectives Of A Genuine Crossover* (Arista 07822 18672-2)



The group that brought us the enormous MTV hit "A Deeper Shade Of Soul," has returned with their latest of releases *Life 'N Perspectives Of A Genuine Crossover*. Best known for their suburban, rap-ish style, they have mixed a little more '70s-style rock into this album giving it a "crossover" sound, but not for pop radio. "The Gates Of The Big Fruit," "Thru The Eyes Of Jason" and "Grand Black Citizen" are among the album's more quality songs.

PICK OF THE WEEK:

DAN FOGELBERG LIVE: *Greetings From The West* (Full Moon/Epic E2K 48625 FK 48733)

Dan's music is warm and familiar, and if you don't listen to his records that often, it is a good idea to get acquainted with the way the man was meant to be heard... live. His poignant lyrics and soothing delivery are perfect for an evening with someone you care about, preferably in concert or now with the release of *Dan Fogelberg Live*, you can get the idea without leaving your own home. This two-CD set contains 22 tracks, the first several cuts rock out, but when he picks up his acoustic guitar, he mellows you right out and sends you to a place that only the likes of artists like himself and James Taylor can take you. The live package takes you through the peaks and valleys of his show, and although it's great to hear all the talking he does between songs, the applause gets a little loud at times, which is all part of the show, but could have been cut down for the album.

DEBUT PICK OF THE WEEK

ORGANIZED KONFUSION: *Organized Konfusion* (Hollywood Basic HB 61212-2)

The year-end releases seem to keep getting better and better. Organized Konfusion, who you might remember from their debut single "Who Stole My Last Piece Of Chicken?" have finally released their debut album after so many months of waiting. (It's about time guys!) Well to start off, just reading the titles of the album's 16 tracks, you can clearly tell that this is not your ordinary rap group. "Fudge Pudge," which I belive will be the second single, is a mid-tempo, flava' cut that is guaranteed to make you nod ya' head. Other songs that you should check out are "Walk Into The Sun (this track is prettay' dizznizzope)," and "Releasing Hypnotical Gases." This stuff is dope!

Travis Tritt:
Under The Leather, There's A Satin Lining

By Kimmy Wix

HE IS PERHAPS ONE OF THE FEW COUNTRY ARTISTS who needs no introduction to anyone out there who values the sound of music of any kind. The mere anticipation of Travis Tritt hitting the stage, being heard on radio or being seen on video, for one reason or another, stirs up an all-new excitement! Regardless of *why*, those exposed to his rowdy-meets-sensitive style of music, are turning "on" to country music's newest "man in black" in a real, big way.

In addition to his expected shell of black leather, tight jeans, long-dark hair, sometimes scruffy beard and an occasional chain dangling from his boots or jacket; many who have witnessed Tritt in action simply perceive him as this southern-rooted country boy, who has a touch of redneck spirit and an entertaining quality that's flavored with blunt energy, a belting voice and an aim to show audiences a good time. Possibly true, but despite the image Tritt has so quickly developed, one that's also placed him at the top of the country "hunk" list, the person behind the ruggedness proves to be much more than what meets the eye.

"I found out a long time ago that there's an image involved," Tritt contemplates. "And whether you try to build one or not, people are going to tag one on you. People fall in love with the image. But the image is one thing and the person is another."

Whether it's the image or the person, it's no wonder that Tritt has recently become the talk of the town across the entire board of music. His Warner Bros. debut project, *Country Club*, garnered the gold almost instantly. His follow-up and current album, *It's All About To Change*, did the same even *more* quickly. Just as the title suggests, everything *did* change as soon as the product hit the street. It was only a short time ago that Tritt's *Country Club* reached platinum status—a major feat for a relative newcomer who was just recently honored with the Country Music Association's Horizon Award.

"I still wake up and pinch myself," Travis admits. "It's unbelievable when you look back on it all, and I *try* not to very often because I just get real nervous. There has just been so much happening in such a short time that it's scary. But then at the same time it's very fulfilling."

Once a heating and air-conditioning serviceman, the Marietta, Georgia native quit his job in 1983 and began playing every honky-tonk and club that would allow him. After almost eight years, Tritt had tasted his share of the so-called "paid-dues-stew."

"I've put a lot of years into all this," he says. "I feel that I've been very lucky, but at the same time... I don't really think it was all a fluke that we've gotten as far as we have either. There were just a lot of dues paid."

Perhaps the *fluke* to which Tritt questions is partly due to the impact he has made on his audience. Whether it be the lyrics in his songs or the realistic approach he uses to deliver them, the world who hears Travis Tritt is, in a sense, lured by this most inviting persona.

"I think I'm the guy next door to a lot of people," confidently states Tritt. "I'm the hometown boy that made good. And in that respect, I want to be just that. That's not just an image either. That's me. I'm really grateful for a lot of good breaks and especially to the fans. I see a lot of people who get into this business and for whatever reason, they tend to want to forget what brought them to the dance. My dad had a great quote: 'Dance with the one who brung ya!' And I really think that's important. You can't forget what got you where you are, and it's the fans that did it. I'm very much like them! They're down-to-earth country people and that's exactly what I am. And I want them to continue to feel that."

Despite Tritt's "down-to-earth" personality and approach to the fans, the boy's music by all means, comes at the top of his reasons-for-success list. His blend of southern-rock-n-soul and honky-tonk balladry have ultimately come together as one; and that solid foundation which is at the same time so easily broken down into so many directions continues to *reach* the people.

"I think it's real honest music more than anything else," explains Tritt. "There are a lot of different styles incorporated into it because of all the different influences I had growing up. There's the Merle Haggard style and George Jones style to Lynyrd Skynyrd and the Allman Brothers. I had somebody tell me the other day, 'The thing we like about your songs is when you write and sing them, it's as if you're talking to people just like you'd talk to them in a conversation.' I write stuff about *real* things that happen to me. That's really what appeals to people."

Behind Tritt's sultry singing and emotion-tinged songwriting, there is yet another appeal that's taking his fans and soon-to-be fans by storm. Whether he admits it or not, the majority of ladyfolk out there agree that Tritt is absolutely *fine*.

"That's exactly all it is... hype," says Tritt, with a quite serious tone in his voice. "I never had that much sexual appeal til stardom hit. I know for a fact that people are simply falling in love with the image. If I was still working in the heating and air-conditioning field, I doubt very seriously that I'd be listed as a 'heating & air-conditioning hunk.' I just don't pay much attention to it."

Tritt *is*, however, paying close attention to his extraordinary, busy schedule these days, and that's no surprise. After launching five #1 singles, a gold and platinum album and playing roughly 300 dates per yer, who could imagine this guy having much "lax" time on his hands. "In the past year, I've found myself not turning anything down cause I'm scared it's all going to go away," says Tritt. "It's definitely a fear. Otherwise I wouldn't do all this stuff, but after sitting around in the position I've been in for so long—sitting in Georgia and aching for people to sing to; playing honky tonks and then finally making it, you're so overwhelmed that it happened first of all and then you want to stay around. You start thinking, now if I turn 'em down, they might stop asking. Your schedule is not your own, but I *have* learned to say 'no' a little bit more."

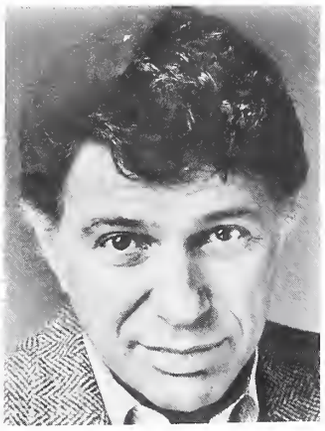
The CMA Horizon Award winner's latest schedule endeavors include a whole new world of career stints. Recently, Tritt was fortunate enough to take on perhaps his biggest challenge yet. Who says singing the National Anthem at the World Series would be easy? To say the least, he sang it like nobody else and with an unprecedented drive of emotion and spirit—proving once again that this one-time church soloist as a child reveals much more than the wild-n-wooly image he often portrays. Tritt's newest venture features fellow artist Marty Stuart and himself in a brand new single and video entitled "The Whiskey Ain't Workin.'" According to Tritt, he and Stuart consider themselves as the Waylon and Willie of the '90s.

Like a host of other superstars in the making, there *is* a certain amount of idolism which also comes along. Tritt's presence as an idol possibly comes across in a black leather jacket and an occasional rowdy-edged stageshow, but he'd be the first to admit there is indeed a soft lining hidden under the leather.

"People who are just going to key in on that, have to look at the other side too," he says. "I've been compared to Hank Williams, Jr., but he'd never do songs like 'Help Me Hold On,' 'Drift Off To Dream' or 'Anymore.' There's definitely a softer side to what we do. There's a lot of rebel-outlaw in me, but there's a lot of other things involved too. So basically you get to look at the whole package and enjoy the music for what *it* is."

EAST COAST

By Lee Jeske



WELCOME BACK, KEE-MOSABE: You may not recognize the face, but if you grew up in New York in the '60s and '70s, you know the voice. It's none other than "Dandy" Dan Ingram and he's back where he belongs: on New York radio. He's the weekend noon-3:00 pm man on WCBS-FM.

WHEEL OF FORTUNE: I'm currently in the middle of *Wouldn't It Be Nice*, the gruesome autobiography of **Brian Wilson** and I'm thinking, "Yecccch, this again!" Abuse, drugs, mental illness: Hey, it's only rock and roll, but I like it. Sheeesh.

But there's another side to the coin and it's been written by **Bruce Thomas**, the bass player for **Elvis Costello and the Attractions** for a decade. Thomas has just published a funny, odd, charming little account of life on the road in America, *The Big Wheel: Rock & Roll and Roadside Attractions* ($10.95, Faber and Faber). Thomas is a good-natured, pun-loving navel contemplater and his account of tooling around the gun-grey highways and byways of our fair land is disarming; he's a good observer and what he's usually observing is the insides of buses and the insides of motels and the insides of his head. It's worth reading, because he crawls ever so gently under the skin of what it's really like to lead the rock and roll life. *The Big Wheel* is a nice antidote to the poison that so many rock and roll autobiographies treat us to.

VINYL FRONTIER: Great new **Phil Spector** boxed set, but I couldn't help thinking that instead of four CDs, this box should really contain 30 45-rpm singles and one 12-inch album (*A Christmas Gift to You*, which, in its brilliant entirety, is the fourth CD). Spector's whole "Back to Mono" schtick is genuine: When he was building his Walls of Sound, he was building them knowing that they were going to be listened to by kids with flimsy record players or, more likely, on transistor radios and staticky AM car radios. Phil Spector was the king of the 45, and it's kind of odd to find him all digitally spiffed up on compact discs: like seeing the Mona Lisa in Cinerama, or something like that.

Anyway, one of the things that makes the Spector box stand out from the current glut of boxed sets is that Spector has not abandoned vinyl: the set is available on five LPs, as well as four CDs or cassettes. The question is, "Where can you buy it?" Well, one place is probably 2nd Hand Tunes, a record store in Chicago that claims to be the last store in town (actually, there are two of them) that sells nothing but vinyl. That's right: Hunks of black petroleum in your choice of speeds—33 1/3 revolutions per minute or 45 revolutions per minute. What a concept!

2nd Hand Tunes is currently celebrating its 15th anniversary, and if you happen to be in Chitown, they're at 2604 No. Clark St. (312-929-6325) or 818 Dempster St. in Evanston (708-491-0890). Says owner **Jim Mayhercy**, "I noticed that many interesting records are not available on compact disc or cassette. Just today I sold *The Brady Bunch Album*, *Bob Dembrowski's Bowling Tips*, *Lesbian Seagull and other Hits by Tom Wilson*, *Jerry Lewis Sings* and *How to Talk To Your Plants*. Try finding those on CD."

ROLLIN': One of the more entertaining afternoons I spent recently was at a showcase of a projected Broadway show, *The High Rollers Social & Pleasure Club*. Basically, the show is a cheerful revue of New Orleans rhythm and blues, sort of a *Black and Blue* for the "Ooh Poo Pah Doo" set, and what gives it its undeniable zest is the onstage presence of one **Allen Toussaint**, who steers the band and plays the heck out of the piano. Sure, it's Broadway-ish, but the singers and dancers assembled (including the spectacular tapdancer, **Savion Glover**) did a good job of conveying the spirit of Professor Longhair, the Neville Brothers, Dr. John, Lee Dorsey, Frankie Ford, Jessie Hill and the rest. It plans to be on Broadway in the spring, just as we're all getting ready to head for the real deal at the New Orleans Jazz & Heritage Festival. Yeah, you right.

WEST COAST

By Randy Clark

THE END OF AN ERA: We at *Cash Box* and those in the music industry will no doubt feel the loss of legendary rock promoter **Bill Graham** for years to come. Those of us who have participated in the festivals and other various contributions the man has made to the world of entertainment, will probably not see the likes of his integrity or vision again. He will be missed. It's sad enough to lose anyone of celebrated accomplishment, as it was with the recent passing of *Star Trek* creator **Gene Roddenberry** of a heart attack, but the loss of someone due to an accident only makes it seem worse. The man was not finished contributing and evolving by a long shot. Seeming to never slow down, Graham had just reconstructed the Day On The Green/Bay Area metal-fest and was currently involved in the organization of a benefit concert for the victims of the recent disasterous fire in Oakland. Graham can be seen playing gangster Lucky Luciano in the upcoming **Warren Beatty** film *Bugsy*.

HELLO, I MUST BE GOING: Richard Marx (no relation to Groucho) will launch a five-concert/five-city/all-in-one-day tour, promoting the upcoming release of his *Rush Street* LP. On Friday, November 9, Marx will be performing free of charge starting at the airport in Washington D.C. at 9:00am, again at 12:15pm at JFK in NYC, Hopkins International in Cleveland at 3:30pm, East Lydon High School in Chicago at 6:15pm and Burbank Airport in Los Angeles at 10:30pm. *Rush Street* is the third album by Marx and follows his two previous platinum releases. The first single, "Keep Coming Back" was released last week and debuted here at *Cash Box* at number 47. Richard calls the "Rush In, Rush Out Tour" a way of capturing the spirit of the new album and is a "thank-you" to his fans. I just hope his fans back east say "you're welcome" by showing up at 9:00 in the morning...

BLACK OR WHITE?: In his first effort since the negotiation of a billion-dollar deal with Sony earlier this year, **Michael Jackson** will be airing the first in a series of short films to be released from his new album, *Dangerous*. With an exclusive deal for network broadcast premieres with Fox-TV, Michael will air *Black Or White* (an ironic title if you've looked at him lately) on November 14, on Fox, MTV, and BET simultaneously at 8:30pm, right after *The Simpsons*. Joining the thrilling, off-the-wall, bad one in the film will be **Bart Simpson**, **Macaulay Culkin** and **George Wendt**, the beer guzzler from *Cheers*. The 11-minute film, by "Thriller" director **John Landis**, will also be part of a half-hour, prime-time special on Fox November 17, profiling Jackson's career, with concert footage and video clips. You decide...

BULL-ETIN BORED: Just a little place for quasi-interesting tid-bits and possibly humorous morsels of news, gossip, insidious innuendo, propaganda or whatever: **Go-Go**, Ga-Ga... Guess what?... **Belinda Carlisle** is pregnant. Future daddy, of course, is husband/film producer/son of James, Morgan Mason. Congratulations... Hey! I heard that **Paula Abdul** has a professional calorie-counter following her around, making sure she doesn't blow out the tights she was wearing on the MTV Awards... Ouch!... MTV darlings, **Jellyfish** are looking for a new invertebrate guitarist after the departure of **Jason Falkner**. The band is currently writing songs for their next album. Anyone interested should call Charisma Records and swamp their switchboard... Good Luck!... and just remember, when your phone isn't ringing... it's me!...next week...

RHYTHM & BLUES

R&B MUSIC

By Bryan DeVaney

Roger

CASH BOX INTERVIEW—Whenever most people hear the name Roger Troutman (known professionally as Roger), they automatically think of the man who altered the entire way R&B music was put out. He managed to give R&B something that nobody else could give it—an exciting edge that sounded original. His robot-sounding voice made his songs even more distinctive than his incredible musical production. The multi-faceted performer, producer and songwriter managed to practically dominate the '80s with his solo career, his career with Zapp and producing music for the talented Shirley Murdock. Songs like "Grapevine," "More Bounce To The Ounce," "Dance Floor" and "Computer Love," just to name a few, all made him one of the music industry's most impressive artists. Recently he released his newest album titled *Bridging The Gap* on Reprise Records, and I was fortunate enough to talk to this musical pioneer about his album.

"Well, on this album," Roger began, "I tried to come up with a method of sampling some of my old material and blending it in with some new original sounds that I wanted to add to give it a whole different feel. It was through EPMD, Sir Jinx, Ice Cube and David Gansen that I was able to come up with the perfect marriage between sampling and also my ability to put some chord changes together. I think what I came up with was magic. Benny and Lenny over here at Warners really believed in me and felt I should work with some other producers. As much as I protested it, they still felt that I should venture into new horizons. Benny also insisted that I work with David. He was such a believer in my old material that when we were in the studio, if the sound wasn't like my old stuff, he didn't like it. If it wasn't for him, I wouldn't have sounded like the old Roger." (Old Roger or new Roger, the finished product has shocked just about everyone who has heard it.)

Later in the discussion, we talked about the first single that was released, titled "Get Up." "I was told by the record company that it would be a good thing to go in the studio with Jinx to do a track," Roger explained. "I went in and did it, and it was unusual. Sir Jinx and Ice Cube, they're rappers, they don't get involved in music, they don't understand music, they deal with vinyl (sampling). I became very aware with what is going on with music nowadays in terms of sampling and scratching. They insisted that I do things their way no matter what. I thought they really didn't care because they don't understand chord changes or musical harmony parts. Now I'm glad I listened to them because they took me to a different place with the single that I couldn't have gone to alone."

He continued, "If that wasn't enough, as soon as I finished, I took the record to David and he said, 'Now it's time to go back in the studio and sound like Roger.' I felt like a ping-pong ball, but I was loving every minute of it. So I went back into the studio with Jinx's tracks and made it sound more like Roger. If that wasn't enough, out of nowhere Benny Medina told me that he wanted me to get together with Keir Worthy in the rap department. I really didn't have no idea what was going on at the time, and at the last minute they brought in EPMD to make a cameo appearance. It was totally amazing!"

Ending the interview, Roger discussed how he felt about a lot of rappers sampling his music. "Well, to give you my honest feelings about it, you know I feel a lot of ways. I feel flattered, and also I think, 'Damn, I must have done something right to have all of these groups sampling my material.' That really woke me up to knowing how to put together a concept to 'bridge the gap' between old music and new music."

Well so far, "Get Up" has only been on the music charts a few weeks and is already passing just about everything in its path with its funky basslines and hip-hop feel. *Bridging the Gap*, is getting excellent reviews and should be in stores by the time this article hits the streets. So you can be sure to hear a lot more from Roger, because—tha' man is back! P.S. Good luck on your album, Roger. Peace...

TOP 75 R&B ALBUMS

CASH BOX • NOVEMBER 9, 1991

1	**APOCALYPSE 91...THE ENEMY STRIKES BACK** (Def Jam/Columbia 47374)	Public Enemy	1	3
2	**DIAMONDS & PEARLS** (Paisley Park/Warner Bros. 25379)	Prince	2	3
3	**UNFORGETTABLE** (Elektra 81049)(P)	Natalie Cole	3	20
4	**SPORTS WEEKEND** (Luke/Atlantic 91720)	2 Live Crew	4	3
5	**COOLEYHIGHHARMONY** (Motown 6320)(G)	Boyz II Men	6	24
6	**NAUGHTY BY NATURE** (Tommy Boy 1044)	Naughty By Nature	5	8
7	**WE CAN'T BE STOPPED** (Rap-A-Lot/Priority 57161)	Geto Boys	7	17
8	**COLOR ME BADD** (Giant 24429)	Color Me Badd	8	14
9	**WBBD-BOOTCITY (REMIX ALBUM)** (MCA 10345)	Bell Biv DeVoe	9	9
10	**ALWAYS MY LADY** (MCA 10198)	Jodeci	17	21
11	**RITUAL OF LOVE** (Warner Bros. 26320)	Karyn White	10	7
12	**OF THE HEART, OF THE SOUL AND OF THE CROSS** (Gee Street/Island 510276)	P.M. Dawn	14	3
13	**LOW END THEORY** (Jive 1418)	Tribe Called Quest	16	5
14	**PEACEFUL JOURNEY** (Uptown/MCA 10289)	Heavy D. & The Boyz	12	17
15	**EMOTIONS** (Columbia 47980)	Mariah Carey	29	5
16	**AS RAW AS EVER** (Epic 47310)	Shabba Ranks	18	19
17	**SONS OF THE P** (Tommy Boy 1045)	Digital Undergound	28	2
18	**NIGGAZ4LIFE** (Priority 57126)(P)	N.W.A.	13	22
19	**THE COMFORT ZONE** (Wing/Mercury 843522)	Vanessa Williams	15	10
20	**MR. SCARFACE IS BACK** (Priority 57167)	Scarface	33	2
21	**THE POWER OF LOVE** (Epic 46789)(P)	Luther Vandross	11	26
22	**BURNIN'** (MCA 10439)	Patti Labelle	24	3
23	**DIFFERENT LIFESTYLES** (Capitol 92078)	BeBe & CeCe Winans	20	17
24	**ACT LIKE YOU KNOW** (First Priority/Atlantic)	MC Lyte	27	6
25	**CAN YOU STOP THE RAIN** (Columbia 46823)	Peabo Bryson	19	19
26	**HOMEBASE** (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	22	16
27	**PUT ME IN YOUR MIX** (A&M 5377)	Barry White	30	3
28	**A WOLF IN SHEEP'S CLOTHING** (Mercury 848368)	Black Sheep	DEBUT	
29	**BOYZ N' THE HOOD** (Qwest/Warner Bros. 26643)	Soundtrack	21	16
30	**GOOD WOMAN** (MCA 10329)	Gladys Knight	26	17
31	**PRIME OF MY LIFE** (Philadelphia International/Zoo 11006)	Phyllis Hyman	25	16
32	**NATURE OF A SISTA** (Tommy Boy 1035)	Queen Latifah	31	8
33	**PURE POVERTY** (Profile 1415)	Poor Righteous Teachers	23	8
34	**NU NIGGAZ ON THE BLOKKK** (Priority 57163)	415	35	3
35	**HOUSE PARTY II** (MCA 10397)	Soundtrack	DEBUT	
36	**M.C. BREED & D.F.C.** (S.D.E.G./Ichiban 4103)	M.C. Breed & D.F.C.	36	16
37	**QUIK IS THE NAME** (Profile 1402)(G)	D.J. Quik	32	37
38	**PLAYTIME IS OVER** (Epic 48679)	Candyman	DEBUT	
39	**PRIVATE LINE** (East West/Atlantic 91777)	Gerald Levert	44	2
40	**DERELICTS OF DIALECT** (Def Jam/Columbia 47369)	3rd Bass	34	19
41	**THE EVOLUTION OF GOSPEL** (Perspective/A&M 1000)	Sounds Of Blackness	38	20
42	**O.G. ORIGINAL GANGSTER** (Sire/Warner Bros. 26492)(G)	Ice-T	39	24
43	**GREATEST HITS VOL. 1** (MCA 10434)	New Edition	43	3
44	**HOW A BLACKMAN FEELS** (Capitol 95107)	Schooly D	DEBUT	
45	**HI-FIVE** (Jive/RCA 1328)(G)	Hi-Five	41	50
46	**AIN'T A DAMN THING CHANGED** (RAL/Columbia 47373)	Nice & Smooth	45	6
47	**FACE THE NATION** (Elektra 61206)	Kid N' Play	48	5
48	**POWER OF GREAT MUSIC** (Warner Bros. 26700)	James Ingram	40	5
49	**THE WOMAN I AM** (A&M 4005)	Cherrelle	DEBUT	
50	**DOUBLE GOOD EVERYTHING** (SBK 97968)	Smokey Robinson	DEBUT	
51	**SET THE NIGHT TO MUSIC** (Atlantic 82321)	Roberta Flack	49	6
52	**MAKE TIME FOR LOVE** (Qwest/Warner Bros. 26528)	Keith Washington	42	28
53	**MIXED EMOTIONS** (MCA 10383)	David Peaston	53	2
54	**I NEED A HAIRCUT** (Cold Chillin'/Reprise 26648)	Biz Markie	47	9
55	**STRAIGHT CHECKN 'EM** (Orpheus/Epic 47926)	Compton's Most Wanted	50	15
56	**I'M ON YOUR SIDE** (Arista 8578)	Jennifer Holliday	52	14
57	**MUSIC FROM THE MOVIE "JUNGLE FEVER"** (Motown 6291)(G)	Stevie Wonder	37	22
58	**2ND II NONE** (Profile 1416)	2nd II None	DEBUT	
59	**THE FORCE BEHIND THE POWER** (Motown 6316)	Diana Ross	51	7
60	**IN CONTROL VOL. 2** (Warner Bros. 26257)	Marley Marl	58	3
61	**COOLIN' AT THE PLAYGROUND YA KNOW!** (Motown 6318)(P)	Another Bad Creation	57	37
62	**LET THE BEAT HIT EM'** (Columbia 46035)	Lisa Lisa & Cult Jam	59	10
63	**FULLY LOADED** (Bust It/Capitol 92996)	Oaktown's 3.5.7	60	5
64	**BRAINSTORM** (Capitol 96337)	Young M.C.	56	11
65	**DADDY'S LITTLE GIRL** (Def Jam/Columbia 44031)	Nikki D	63	8
66	**DAMIAN DAME** (LaFace/Arista 26000)	Damian Dame	66	23
67	**SHOW ME WHAT YOU GOT** (Mercury 510494)	Marvin Sease	54	3
68	**BRAND NEW HEAVIES** (Delicious Vinyl 422 846874)	Brand New Heavies	67	31
69	**ONE OF MANY NIGHTS** (Tabu/A&M 4003)	S.O.S. Band	55	5
70	**MUNCHIES FOR YOUR BASS** (Profile 1411)	Nemesis	62	15
71	**WHAT YOU SEE IS WHAT YOU SWEAT** (Arista 8628)	Aretha Franklin	65	17
72	**SPECIAL** (A&M 5347)	Vesta	61	16
73	**THE RULER'S BACK** (Def Jam/Columbia 47372)	Slick Rick	46	17
74	**VOCALLY PIMPIN'** (Ruthless/Epic 47934)	Above The Law	69	15
75	**LATIN ALLIANCE** (Virgin 91625)	Latin Alliance	68	12

CA 1 BOX ARTS

TOP 100 R&B SINGLES

#1 SINGLE: Jodeci

TO WATCH: Vanessa Williams #53

HIGH DEBUT: Luther Vandross #57

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			Total Weeks ▼ Last Week ▼	
1	FOREVER MY LADY (Uptown/MCA 54197)	Jodeci	1	12
2	GOODBYE TO YESTERDAY (Motown 6320)	Boyz il Men	2	13
3	HOUSE CALL (Epic 49K-73929)	Shabba Ranks	5	13
4	EMOTIONS (Columbia 73977)	Mariah Carey	4	11
5	TENDER KISSES (Capitol 44680)	Traci Spencer	7	15
6	RIGHT DOWN TO IT (Arista 7300624002-7)	Damien Dame	13	11
7	O.P.P. (Tommy Boy 988)	Naughty By Nature	3	15
8	FEELS LIKE ANOTHER ONE (MCA 54225)	Pattie LaBelle	12	7
9	I'LL TAKE YOU THERE (Capitol 44749)	BeBe & CeCe Winans Featuring Mavis Staples	15	7
10	KEEP ON LOVING ME (EMI50365)	O'Jays	6	16
11	SOMETIMES I WONDER (A&M 28965-17022)	S.O.S. Band	10	12
12	FUN DAY (Motown 7-2127)	Stevie Wonder	11	11
13	PRIVATE LINE (East West/Atlantic 98705)	Gerald Levert	22	5
14	PUT ME IN YOUR MIX (A&M 75021 7288-2)	Barry White	16	8
15	GIVING YOU ALL MY LOVE (Elektra 4-6484)	Chris Walker	20	5
16	IS IT GOOD TO YOU (Uptown/MCA 54200)	Heavy D. & the Boyz	23	6
17	HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO)(MCA 54170)	Tony! Toni! Tone!	34	8
18	FLY GIRL (Tommy Boy 991)	Queen Latifah	19	11
19	WORD TO THE MUTHA (MCA 451637)	Bell Biv DeVoe	9	14
20	CAN'T WAIT TO GET YOU HOME (Orpheus/Epic 34-73995)	Eric Gable	21	6
21	GOOD TIME (Virgin 4-98735)	Ziggy Marley & The Melody Makers	44	6
22	CLOSER TH CLOSE (Columbia 38-73925)	Peabo Bryson	31	7
23	MIND PLAYING TRICKS ON ME (Priority 7241)	Geto Boys	25	7
24	D-O-G ME OUT (Uptown/MCA 5415)	Guy	14	13
25	I'M ON YOUR SIDE (Arista 18578)	Jennifer Holliday	17	15
26	THE PRESSURE PT. 1 (Perspective/A&M 1205)	Sounds Of Blackness	26	8
27	YOU'RE A VICTIM (RCA 62057-4)	Gene Rice	27	12
28	LOVE CRAZY (Reprise 26545)	Atlantic Starr	32	5
29	ROMANTIC(Warner Bros. 19319)	Karyn White	8	13
30	WHEN IN LOVE (First Priority 98715)	M.C. Lyte	36	10
31	SUPER WOMAN (MCA 854219)	Gladys Knight	30	10
32	AIN'T GONNA HURT NOBODY (Select/Elektra 4-66507)	Kid N' Play	28	8
33	2 LEGIT 2 QUIT (Capitol 79005)	Hammer	40	3
34	WHEN LOVE CRIES (Atlantic 4092)	Donna Summer	18	13
35	LOOK WHO'S LOVING ME (Atlantic 4-87618)	The Escoffery's	37	5
36	AFTER THE DANCE (Warner Bros. 4-19184)	Fourplay Featuring El Debarge	42	5
37	DOUBLE GOOD EVERYTHING (Dpro-05414)	Smokey Robinson	48	4
38	SET THE NIGHT TO MUSIC (Atlantic 4-87607)	Roberta Flack With Maxi Priest	47	5
39	I WANT YOU (Capitol 44733)	Marc Nelson	24	10
40	I LOVE YOUR SMILE (Motown 1581)	Shanice Wilson	50	3
41	LET'S TALK ABOUT SEX (Next Plateau)	Salt-N-Pepa	38	9
42	WHEN YOU TELL ME THAT YOU LOVE ME (Motown 1648)	Diana Ross	39	9
43	RING MY BELL (Jive/RCA 42023)	D.J. Jazzy Jeff & The Fresh Prince	43	6
44	CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT (MCA 54227)	Ready For The World	51	3
45	LIVING IN CONFUSION (Zoo 14023)	Phyllis Hyman	49	6
46	YOU SAID, YOU SAID (Laface/Arista 2-4003)	Jermaine Jackson	54	3
47	TELL ME WHAT YOU WANT (Qwest/Warner Bros. 4-19275)	Tevin Campbell	67	3
48	CAN'T TRUSS IT (Def Jam/Columbia 73780)	Public Enemy	55	5
49	AIN'T NO WAY (Columbia 38-73995)	Cheryl Pepsii Riley	59	4
50	GET OFF (Paisley Park/Warner Bros. 25379)	Prince	41	17
51	(EVERYBODY) GET UP (Reprise/Warner Bros. 19124)	Roger	70	3
52	GONNA CATCH YOU (SBK 07365)	Lonnie Gordon	35	9
53	THE COMFORT ZONE (Mercury 865072-4)	Vanessa Williams	72	2
54	CHANGE (Arista 2362)	Lisa Stansfield	77	2
55	SET ADRIFT ON MEMORY BLISS (Gee Street/Island 6690)	P.M. Dawn	75	2
56	DO YA (A&M 75021-72870)	Vesta	63	5
57	THE RUSH (Epic 46789)	Luther Vandross	DEBUT	
58	NEVER IN MY LIFE (Tabu/A&M 28965-4008)	Cherrell	66	4
59	WHERE WERE YOU (Columbia 74010)	Lisa Lisa & Cult Jam	62	6
60	EVERYTIME MY HEART BEATS (SBK 07371)	Riff	61	3
61	KISS YOU BACK (Tommy Boy 993)	Digital Underground	65	4
62	SOMEONE ELSES EYES (Arista 2350)	Aretha Franklin	53	6
63	SAVE ME (Elektra 66513)	Lisa Fischer	33	14
64	KEEP COMING BACK (Capitol 79957)	Richard Marx	DEBUT	
65	RUNNING BACK (Wing/Mercury 434)	Vanessa Williams	29	15
66	HIP HOP JUNKIE (Def Jam 73784)	Nice -N- Smooth	56	7
67	PAIN (GRP 3042)	Voyce Boxing	58	7
68	INSATIABLE (Paisley Park/Warner Bros. 5141)	Prince & The N.P.G.	DEBUT	
69	GIVE A LITTLE LOVE (Atlantic 4-87662)	Levert	73	6
70	CHECK THE RHIME (Jive 42011)	Tribe Called Quest	74	4
71	LET THERE BE LOVE (Elektra ED-5574)	Shirley Murdock	78	4
72	NEVER STOP (Delicious Vinyl 6673)	Brand New Heavies	45	20
73	YOU'RE THE ONE (Reprise 19175)	Ex-Girlfriend	79	2
74	STREET OF DREAMS (Charisma 4-)	Nia Peeples	81	2
75	I ADOR MI AMOR (Giant 4943)	Color Me Badd	52	16
76	STAY THIS WAY (Delicous Vinyl 6-697)	Brand New Heavies	82	3
77	I'M HOOKED (Bust It/Capitol 44751)	Tim Owens	80	2
78	DON'T WANT TO BE A FOOL (Epic 73879)	Luther Vandross	46	18
79	SO MUCH LOVE (Bust It/Capitol 79497)	B Angie B	64	20
80	MAKE TIME FOR LOVE (Qwest/Warner Bros. 19101)	Keith Washington	DEBUT	
81	STRING (MCA 54125)	David Peaston	85	3
82	THE WHISLTLE SONG (Virgin 4-98762)	Frankie Knuckles	60	3
83	ALL THROUGH THE NIGHT(Delicious Vinyl 866-104-4)	Tone Loc	DEBUT	
84	SWEET THANG (Capitol 79923)	B Angie B	DEBUT	
85	THE JONES (Motown 2138-4)	Temptations	DEBUT	
86	THE WAY I FEEL ABOUT YOU (Warner Bros. 5135)	Karyn White	DEBUT	
87	JUST A TOUCH OF LOVE (Columbia 74033)	C&C Music Factory	DEBUT	
88	YOURS TRULY (Motown 2125)	Yours Truly	92	2
89	I BELONG TO YOU (Arista 12369)	Whitney Houston	DEBUT	
90	BREAKING MY HEART (Perspective/A&M 2896)	Mint Condition	DEBUT	
91	YOU'RE THE ONE (Columbia 73969)	Surface	68	11
92	KEEP IT IN YOU PANTS (Capitol 15777)	Young M.C.	83	6
93	DO IT TAM TAM (Island 868-738-4)	Tam Tam	84	6
94	SMALL THING (RAL/Columbia 73849)	New Kirk	91	13
95	WHAT COMES AROUND GOES AROUND (Cold Chillin'/Warner Bros. 4-19218)	Biz Markie	76	7
96	I'M GONNA BE THE ONE (Scotti Bros. 5293)	Carl King	89	2
97	FACTS OF LIFE (Giant/Reprise 4-19231)	Danny Madden	88	7
98	MAKIN' HAPPY (Mercury 868 762-4)	Crystal Waters	71	5
99	WHY CAN'T YOU COME HOME (Reprise 4-40065)	Ex-Girlfriend	86	19
100	GOOD VIBRATIONS (Interscope/East West 4-98764)	Marky Mark & The Funky Bunch/Loleatta Holloway	94	9

RAP/DANCE MUSIC

STREET BEAT

By Bryan (B-Style) DeVaney

415

CASH BOX ARTIST PROFILE: 415, which is the area code for the Oakland area, is also the name of Priority Records recording artists 415. Out of West Oakland group members D-Loc, D.J. Daryl and Brotha Broski combine their lyrics and music to create a hard, down-to-reality sound that could be classified in the same category as their labelmates N.W.A. and Ice Cube.

Making their debut in the music business on their 1990 album, *41Fivin'*, they managed to sell well over 100,000 copies under their own independent record label, Big League Records. The album broke their sound and name into the market. It was an impressive start since they had no radio play and no major distributor.

Now under Priority, their latest release, *Nu Niggaz On Tha' Blokkk*, promises to deliver their sound all over the nation and hopefully catch on with the buying market.

The album consists of 19 tracks filled to the brim with straight-up, smack-ya-in-tha'-face reality. Production-wise, they use a lot of original sounds (guitars and bass) with some hype-samples floatin' around in the background to give the music a dope sound that a lot of artists are trying to acheive nowadays. Lyrically, the group puts out messages that revolve around living in the ghetto and also livin' life gangsta' style.

Among the albums' strong cuts are "Nu Niggaz On Tha' Blokkk," "Court In Tha' Streets," "Lifestyle As A Gangsta" and "Nuttin' But A Come Up." Watch out for this group in the near future to make some noise in the business that society can't handle.

PRIORITY RECORDS SWEEPS NARM AWARDS: Priority Records was the big winner at the Independent Music Awards Banquet October 5 at the NARM Wholesalers Conference in Newport Beach, California. Besides capturing the "Independent Label of the Year" for the second year in a row, Priority took the awards for "Best Selling Rap Album" and "Best Seller of the Year" for the release of *EFIL4ZAGGIN* by N.W.A.

The awards represent recognition of the label's innovative spirit and nonhesitant attitude in the music business. Award selection was made by voting members, comprised of retailers, distributors, rack-jobbers and one-stops. Priority co-owner Mark Cerami accepted the award on behalf of the company. NARM (National Assn. of Record Merchandisers) is the nation's leading organization in the field of music retail.

The six-year-old label, which had initially attained enormous success with special compilation album projects, later pioneered the genre of west coast, hard-core rap, supported by such artists as N.W.A, Ice Cube, W.C. & The MAAD Circle and Eazy-E. In just a few short years the label has garnered several gold and platinum albums; celebrated a #1 Pop Album; signed distribution agreements with two exciting independent labels, Rap-A-Lot Records and Rhythm Safari (which won the 1991 NARM "Best Selling World Music Album"); and became one of the most highly regarded independent labels on the current scene.

Priority president Bryan Turner stated, "It's especially gratifying to earn recognition from the retailers. They're the ones on the front lines of the music business, dealing directly with consumers and getting an immediate feel for trends and directions in music. We're grateful to NARM and its membership for these very meaningful and significant awards."

Priority by far, deserves the awards and respect it has been getting for their tremendous support of rap music and promises to continue the tradition throughout the '90s.

(Next week: Peep out an interview with RAL/Columbia recording artist Smooth B of Nice N' Smooth.)

TOP 30 DANCE SINGLES

CASH BOX • NOVEMBER 9, 1991

The square bullet indicates strong upward chart movement

			Last Week	Total Weeks
1	**RUNNING BACK TO YOU** (Wing/Mercury 867 519-4)	Vanessa Williams	2	11
2	**FINALLY** (A&M 75021-2385-1)	Ce Ce Peniston	7	5
3	**ROMANTIC** (Warner Bros. 0-40069)	Karyn White	3	9
4	**LIES** (EMI V-56223)	EMF	6	7
5	**GET OFF** (Paisley Park/Warmer Bros. 0-19225)	Prince & The N.P.G.	4	9
6	**HOUSE CALL** (Epic 73928)	Shabba Ranks	5	7
7	**CAN'T TRUSS IT** (Def Jam/Columbia 44-73869)	Public Enemy	13	3
8	**A DAY IN MY LIFE (WITHOUT YOU)** (Fever/Columbia 44-73823)	Lisette Melendez	9	5
9	**THE PRESSURE PT. 1** (Perspective/A&M 28968 1202-1)	Sounds Of Blackness	11	5
10	**O.P.P.** (Tommy Boy 988)	Naughty By Nature	1	9
11	**EMOTIONS** (Columbia 44-74037)	Mariah Carey	22	3
12	**COME INSIDE** (Warner Bros. 0-40071)	Thompson Twins	25	3
13	**RIDE ON THE RHYTHM** (Atlantic 0-85912)	Little Louie And The Marc Anthony	12	7
14	**LIVE FOR LOVING YOU** (Epic 73971)	Gloria Estefan	18	3
15	**WHISPERS** (Cutting/Atco 4-98709)	Corina	21	5
16	**FEELS LIKE ANOTHER ONE** (MCA 54238)	Patti LaBelle	DEBUT	
17	**MOVE ANY MOUNTAIN (PROGEN 91)** (Epic 74043)	The Shamen	DEBUT	
18	**SET ADRIFT ON MEMORY BLISS** (Gee Street/Island 422866 095-1)	P.M. Dawn	DEBUT	
19	**GOOD VIBRATIONS** (Interscope/East West 0-98764)	Marky Mark & The Funky Bunch	8	11
20	**CHECK THE RHIME** (Jive/RCA 42010-1)	A Tribe Called Quest	DEBUT	
21	**AIN'T GONNA HURT NOBODY** (Select/Elektra 0-66507)	Kid N' Play	27	3
22	**OPEN YOUR HEART** (Atlantic 0-85973)	Ceybil Jefferies	20	5
23	**WITHIN MY HEART** (Atco 0-96319)	Voyce	19	5
24	**GROOVY TRAIN** (Sire/Warner Bros. 0-40067)	The Farm	29	5
25	**IS IT GOOD TO YOU** (Uptown/MCA 54201)	Heavy D. & The Boyz	DEBUT	
26	**GONNA CATCH YOU** (SBK V-19743)	Lonnie Gordon	14	7
27	**MIND PLAYING TRICKS ON ME** (Rap-A-Lot/Priority 7241)	Geto Boys	DEBUT	
28	**CHANGE** (Arista 12363-1)	Lisa Stansfield	DEBUT	
29	**THE WHISTLE SONG** (Virgin 96323)	Frankie Knuckles	10	13
30	**POP THAT COOCHIE** (Luke/Atlantic 0-96291)	2 Live Crew	DEBUT	

TOP 30 RAP SINGLES

CASH BOX • NOVEMBER 9, 1991

The square bullet indicates strong upward chart movement

			Last Week	Total Weeks
1	**MIND PLAYING TRICKS ON ME** (Priority 7241)	Geto Boys	1	13
2	**FLAVOR OF THE MONTH** (Mercury/Polygram 868317-1)	Black Sheep	2	14
3	**CAN'T TRUSS IT** (Def Jam/Columbia 38-73870)	Public Enemy	3	4
4	**WHEN IN LOVE** (Atlantic 98715)	M.C. Lyte	4	5
5	**CHECK THE RHYME** (Jive 01241-42010-1)	Tribe Called Quest	5	6
6	**AIN'T GONNA HURT NOBODY** (Select/Elektra 4-66507)	Kid N' Play	14	4
7	**O.P.P.** (Tommy Boy 988)	Naughty By Nature	6	17
8	**F-CK COMPTON** (Ruffhouse/Columbia 73892)	Tim Dog	7	11
		Biz Markie	8	12
9	**POP THAT COOCHIE** (Luke/Atlantic 4-98712)	2 Live Crew	15	4
10	**HIP HOP JUNKIE** (Def Jam 73784)	Nice -N- Smooth	9	14
11	**FLY GIRL** (Tommy Boy 991)	Queen Latifah	10	15
12	**HEAL YOURSELF** (Elektra 4-64859)	H.E.A.L.	11	7
13	**GLORY** (Atlantic 4-98740)	Yomo & Maulkie	16	4
14	**WHAT COMES AROUND GOES AROUND** (Cold Chillin'/Warner Bros. 4-19218)			
15	**YOU WANT BASS** (Cheetah 9507)	D.J. Majic Mike & M.C. Madness	19	4
16	**THE HOUSE THE DOG BUILT** (Ear Candy 38000)	Jibre Wise One	12	12
17	**THE PHUNCKY FEEL ONE** (Ruffhouse/Columbia3930)	Cypress Hill	21	4
18	**HERE WE GO AGAIN** (Delicious Vinyl/PLG 868 677-4)	Def Jef	18	7
19	**SOBB STORY** (Elektra 66545)	Leaders Of The New School	17	7
20	**ALWAYS INTO SOMETHING** (Priority 6601)	N.W.A.	13	11
21	**LET'S TALK ABOUT SEX** (Next Plateau 333)	Salt N Pepa	23	5
22	**TRAPPED** (Interscope 96281)	2 Pac	24	4
23	**FOR THE FUNK OF IT** (Epic 73952)	Above The Law	26	4
24	**25 TA LIFE** (Jive 42030-4)	D-Nice	DEBUT	
25	**STEP IN THE ARENA** (Chrysalis 2352)	Gang Starr	DEBUT	
26	**IS IT GOOD TO YA** (Uptown/MCA 54200)	Heavy D & Boyz	29	3
27	**A GROOVE (THIS IS WHAT YOU RAP 2)** (Slammin/Quark-254)	The Jaz	28	2
28	**SET ADRIFT ON MEMORY BLISS** (Gee Street/Island 866094-4)	P.M. Dawn	DEBUT	
29	**WASTED** (Def Jam/Columbia 74053)	Nikki D	DEBUT	
30	**THROW YOUR HANDS IN THE AIR** (Hollywood Basic 66546)	Raw Fusion	25	10

TOP 200 POP ALBUMS

CASH BOX • NOVEMBER 9, 1991

The square bullet indicates strong upward chart movement

#1 ALBUM: Guns N' Roses

HIGH DEBUT: Slayer #26

Last Week	Total Weeks			
1	6	USE YOUR ILLUSION II (Geffen 24420)	GUNS N' ROSES	
2	4	APOCALYPSE 91...ENEMY STRIKES BACK (DefJam/Columbia 47374)	PUBLIC ENEMY	
3	4	DIAMONDS AND PEARLS (Paisley Park/WarnerBros. 25379)	PRINCE AND THE N.P.G.	
4	6	USE YOUR ILLUSION I (Geffen 24415)	GUNS N' ROSES	
6	11	METALLICA (Elektra 61113)	METALLICA	
7	4	DECADE OF DECADENCE (Elektra 61204)	MOTLEY CRUE	
5	6	EMOTIONS (Columbia 47980)	MARIAH CAREY	
8	20	UNFORGETTABLE (Elektra 61049)(P2)	NATALIE COLE	
9	5	WAKING UP THE NEIGHBOURS (A&M 5367)	BRYAN ADAMS	
32	5	NEVERMIND (DGC 24425)	NIRVANA	
11	3	SPORTS WEEKEND (Luke/Atlantic 91720)	2 LIVE CREW	
12	7	ROPIN' THE WIND (Capitol 96330)	GARTH BROOKS	
13	5	BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)	RED HOT CHILI PEPPERS	
14	6	NO MORE TEARS (Epic 46795)	OZZY OSBOURNE	
16	18	LUCK OF THE DRAW (Capitol 96111)(P)	BONNIE RAITT	
15	11	THE COMMITMENTS (MCA 10286)	SOUNDTRACK	
17	8	NAUGHTY BY NATURE (Tommy Boy 1044)	NAUGHTY BY NATURE	
19	5	BLUE LIGHT, RED LIGHT (Columbia 48685)	HARRY CONNICK JR.	
24	24	COOLEYHIGHHARMONY (Motown 6320)(P)	BOYZ II MEN	
10	3	WHENEVER WE WANTED (Mercury 510151)	JOHN MELLENCAMP	
18	7	ON EVERY STREET (Warner Bros. 26680)	DIRE STRAITS	
23	27	TIME, LOVE & TENDERNESS (Columbia 46771)(P2)	MICHAEL BOLTON	
21	2	CHORUS (Sire/Reprise 26668)	ERASURE	
20	3	24 NIGHTS (Reprise 26240)	ERIC CLAPTON	
25	33	OUT OF TIME (Warner Bros. 26496)(P2)	R.E.M.	
DEBUT		DECADE OF AGGRESSION (Def American 26748)	SLAYER	
27	19	FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)(P)	VAN HALEN	
22	9	THE FIRE INSIDE (Capitol 91134)	BOB SEGER	
29	8	ROLL THE BONES (Atlantic 82293)	RUSH	
31	4	STORYVILLE (Geffen 24303)	ROBBIE ROBERTSON	
37	2	SONS OF THE P (Tommy Boy 1045)	DIGITAL UNDERGROUND	
35	14	C.M.B. (Giant 24429)(P)	COLOR ME BADD	
DEBUT		WELD (Reprise 26671)	NEIL YOUNG	
42	5	ALWAYS MY LADY (MCA 10198)	JODECI	
38	60	NO FENCES (Capitol 93866)(P4)	GARTH BROOKS	
26	32	EXTREME II; PORNOGRAFFITTI (A&M 75021)(P)	EXTREME	
55	3	MR. SCARFACE IS BACK (Priority 57167)	SCARFACE	
33	9	WBBD-BOOTCITY (REMIX ALBUM)(MCA 10345)	BELL BIV DeVOE	
28	7	PSYCHOTIC SUPPER (Geffen 24424)	TESLA	
36	34	HEART IN MOTION (A&M 15321)(P)	AMY GRANT	
DEBUT		TWO ROOMS (Polydor/PLG 845750)	VARIOUS ARTISTS	
44	17	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)(G)	GETO BOYS	
45	17	INTO THE GREAT WIDE OPEN (MCA 10317)(G)	TOM PETTY & THE HEARTBREAKERS	
61	4	OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276)	P.M. DAWN	
39	5	LOW END THEORY (Jive 1418)	TRIBE CALLED QUEST	
41	4	NEW MOON SHINE (Columbia 46038)	JAMES TAYLOR	
43	24	SPELLBOUND (Virgin 91611)(P2)	PAULA ABDUL	
46	43	GONNA MAKE YOU SWEAT (Columbia 47093)(P3)	C&C MUSIC FACTORY	
30	3	BADMOTORFINGER (A&M 5374)	SOUNDGARDEN	
34	5	CEREMONY (Sire/Reprise 26673)	THE CULT	
56	3	SUMMER (Windham Hill 11107)	GEORGE WINSTON	

MTV TOP 20 VIDEOS

NOVEMBER 9&10, 1991

Last Week	Total Weeks			
1	6	CREAM (Paisley Park/Warner Bros.)	Prince & The N.P.G.	
2	3	DON'T CRY (Geffen)	Guns N' Roses	
3	9	CAN'T STOP THIS THING WE STARTED (A&M)	Bryan Adams	
4	5	O.P.P. (Tommy Boy)	Naughty By Nature	
5	11	ENTER SANDMAN (Elektra)	Metallica	
7	9	LIES (EMI)	EMF	
9	6	GET A LEG UP (Mercury)	John Mellencamp	
8	4	TOP OF THE WORLD (Warner Bros.)	Van Halen	
11	4	LET'S TALK ABOUT SEX (Next Plateau)	Salt N' Pepa	
3	9	REAL REAL REAL (SBK)	Jesus Jones	
13	8	INTO THE GREAT WIDE OPEN (MCA)	Tom Petty	
18	2	KEEP COMING BACK (Capitol)	Richard Marx	
10	13	HOLE HEARTED (A&M)	Extreme	
DEBUT		2 LEGIT 2 QUIT (Bust It/Capitol)	Hammer	
20	2	BLOWING KISSES IN THE WIND (Captive/Virgin)	Paula Abdul	
17	3	SET ADRIFT ON MEMORY BLISS (Island)	P.M. Dawn	
19	3	WASTED TIME (Atlantic)	Skid Row	
18	4	THE FLY (Island)	U2	
DEBUT		IT'S SO HARD TO SAY GOODBYE (Motown)	Boyz II Men	
DEBUT		NO SON OF MINE (Atlantic)	Genesis	

Last Week	Total Weeks			
103	3	PUT ME IN YOUR MIX (A&M 5377)	BARRY WHITE	
111	2	PRIVATE LINE (East West/Atlantic 91777)	GERALD LEVERT	
80	8	PURE POVERTY (Profile 1415)	POOR RIGHTEOUS TEACHERS	
106	12	TRISHA YEARWOOD (MCA 10297)	TRISHA YEARWOOD	
98	24	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)(G)	ICE-T	
99	9	LOVESCAPE (Columbia 48610)	NEIL DIAMOND	
107	58	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L.COOL J	
101	19	DERELICTS OF DIALECT (Def Jam/Columbia 47369)(G)	3RD BASS	
DEBUT		HOW A BLACKMAN FEELS (Capitol 95107)	SCHOOLY D	
91	8	RATT AND ROLL 8191 (Atlantic 82260)	RATT	
108	46	HEART SHAPED WORLD (Reprise 25837)(P)	CHRIS ISAAK	
92	16	BOYZ N' THE HOOD (Qwest/Warner Bros. 26643)(G)	SOUNDTRACK	
110	57	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(P)	CARRERAS-DOMINGO-PAVAROTTI	
DEBUT		HOUSE PARTY II (MCA 10397)	SOUNDTRACK	
118	7	LEAP OF FAITH (Columbia 46140)	KENNY LOGGINS	
105	17	LEGEND (Tuff Gong/Island 422-846-210)	BOB MARLEY & THE WAILERS	
115	4	GREATEST HITS VOL. 1 (MCA 10434)	NEW EDITION	
120	9	HOODOO (Columbia 47841)	ALISON MOYET	
116	26	MARC COHN (Atlantic 82178)	MARC COHN	
113	15	M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4103)	M.C.BREED & D.F.C.	
117	5	ROCK THE HOUSE LIVE! (Capitol 95797)	HEART	
121	50	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P2)	MADONNA	
97	14	PRIME OF MY LIFE (Philadelphia International/Zoo 11006)	PHYLLIS HYMAN	
114	94	LABOUR OF LOVE II (Virgin 91324)(P)	UB40	
128	6	DON'T TRY THIS AT HOME (Elektra 61121)	BILLY BRAGG	
102	9	JERRY GARCIA BAND (Arista 8690)	JERRY GARCIA	
122	18	ATTACK OF THE KILLER B'S (Megaforce/Island 848804)	ANTHRAX	
130	3	WORLDWIDE (Atlantic 82322)	EVERYTHING BUT THE GIRL	
125	37	MCMXC A.D. (Charisma 91642)(P)	ENIGMA	
112	17	GOOD WOMAN (MCA 10329)	GLADYS KNIGHT	
142	78	GARTH BROOKS (Capitol 90897)(P2)	GARTH BROOKS	
132	26	FACELIFT (Columbia 46075)(G)	ALICE IN CHAINS	
133	20	SUPERSTITION (Geffen 24387)	SIOUXSIE AND THE BANSHEES	
131	8	NATURE OF A SISTA' (Tommy Boy 1035)	QUEEN LATIFAH	
89	7	THE FORCE BEHIND THE POWER (Motown 6316)	DIANA ROSS	
139	3	NU NIGGAZ ON THE BLOKKK (Priority 57163)	415	
134	24	DON'T ROCK THE JUKEBOX (Arista 8681)(G)	ALAN JACKSON	
129	9	BACKLASH (Epic 46935)	BAD ENGLISH	
136	59	RUMOR HAS IT (MCA 10016)(P)	REBA McENTIRE	
137	36	HI-FIVE (Jive/RCA 1328)(G)	HI-FIVE	
146	8	DAMN RIGHT, I'VE GOT THE BLUES (Silvertone/BMG 1462)	BUDDY GUY	
147	2	LIFE N' PERSPECTIVES OF A GENUINE CROSSOVER (Arista 18672)	URBAN DANCE SQUAD	
149	2	LIVE YOUR LIFE BE FREE (MCA 10446)	BELINDA CARLISLE	
145	17	WOODFACE (Capitol 93559)	CROWDED HOUSE	
DEBUT		THE WOMAN I AM (A&M 4005)	CHERRELLE	
140	6	SET THE NIGHT TO MUSIC (Atlantic 82321)	ROBERTA FLACK	
138	82	WILSON PHILLIPS (SBK 93745)(P5)	WILSON PHILLIPS	
135	7	BLOW UP (Capitol 94963)	SMITHEREENS	
141	6	AIN'T A DAMN THING CHANGED (RAL/Columbia 47373)	NICE & SMOOTH	
109	8	TIN MACHINE II (Victory/PLG 5112216)	TIN MACHINE	
DEBUT		DOUBLE GOOD EVERYTHING (SBK 97968)	SMOKEY ROBINSON	
119	5	POWER OF GREAT MUSIC (Warner Bros. 26700)	JAMES INGRAM	

51	**SUMMER** (Windham Hill 11107)	GEORGE WINSTON	56	3
52	**NIGGAZ4LIFE** (Priority 57126)(P)	N.W.A.	48	22
53	**MR. LUCKY** (Point Blank/Charisma 91724)	JOHN LEE HOOKER	57	7
54	**STARS** (East West 91773)	SIMPLY RED	59	4
55	**FOR MY BROKEN HEART** (MCA 10400)	REBA McENTIRE	60	4
56	**THE POWER OF LOVE** (Epic 46789)(P)	LUTHER VANDROSS	47	26
57	**MUSIC FOR THE PEOPLE** (Interscope/East West 91737)	MARKY MARK & THE FUNKY BUNCH	52	14
58	**PEACEFUL JOURNEY** (Uptown/MCA 10289)(G)	HEAVY D & THE BOYZ	53	17
59	**EMPIRE** (EMI 92806)(P)	QUEENSRYCHE	51	60
60	**SHAKE YOUR MONEY MAKER** (Def American 24278)(P3)	THE BLACK CROWES	54	85
61	**HOMEBASE** (Jive/RCA 1392)(P)	D.J. JAZZY JEFF & THE FRESH PRINCE	49	16
62	**FIREHOUSE** (Epic 46186)(G)	FIREHOUSE	62	36
63	**THE GLOBE** (Columbia 46147)	BIG AUDIO DYNAMITE II	63	15
64	**TROMPE LE MONDE** (Elektra 61118)	PIXIES	40	3
65	**POP POP** (Geffen 24426)	RICKIE LEE JONES	50	5
66	**TIMESPACE: THE BEST OF STEVIE NICKS** (Modern/Atlantic 91711)	STEVIE NICKS	66	8
67	**DOUBT** (Capitol 95715)(G)	JESUS JONES	65	39
68	**IT'S ALL ABOUT TO CHANGE** (Warner Bros. 26589)(G)	TRAVIS TRITT	68	22
69	**THE COMFORT ZONE** (Wing/Mercury 843522)	VANESSA WILLIAMS	70	10
70	**ROBIN HOOD: PRINCE OF THIEVES** (Morgan Creek 20004)(P)	SOUNDTRACK	58	17
71	**SAXUALITY** (Arista 8674)(G)	CANDY DULFER	64	18
72	**SEAL** (Sire/Warner Bros. 26627)	SEAL	67	20
73	**BURNIN'** (MCA 10439)	PATTI LABELLE	73	4
74	**RITUAL OF LOVE** (Warner Bros. 26320)	KARYN WHITE	69	7
75	**AS RAW AS EVER** (Epic 47310)	SHABBA RANKS	82	10
76	**HYMNS TO THE SILENCE** (PolyGram 849026)	VAN MORRISON	71	5
77	**CRAZY WORLD** (Polygram 846908)(P)	SCORPIONS	75	51
78	**VAGOBOND HEART** (Warner Bros. 26300)(P)	ROD STEWART	74	31
79	**A WOLF IN SHEEP'S CLOTHING** (Mercury 848368)	BLACK SHEEP	DEBUT	
80	**JUST FOR THE RECORD...** (Columbia 44111)	BARBRA STREISAND	78	5
81	**ACT LIKE YOU KNOW** (First Priority/Atlantic91731)	MC LYTE	77	6
82	**PRETTY HATE MACHINE** (TVT 2610)	NINEINCH NAILS	85	36
83	**SLAVE TO THE GRIND** (Atlantic 82242)(G)	SKID ROW	76	20
84	**THE WHITE ROOM** (Arista 8657)	KLF	72	21
85	**STRANGER IN THIS TOWN** (Mercury 848895)	RICHIE SAMBORA	81	8
86	**SHUBERT DIP** (Capitol 96238)(P)	EMF	79	24
87	**MARIAH CAREY** (Columbia 45202)(P6)	MARIAH CAREY	83	73
88	**SIMPLY THE BEST** (Capitol 97152)	TINA TURNER	DEBUT	
89	**WARM YOUR HEART** (A&M 5354)	AARON NEVILLE	87	20
90	**COOLIN' AT THE PLAYGROUND YA KNOW!** (Motown 6318)(P)	ANOTHER BAD CREATION	88	37
91	**MAMA SAID** (Virgin 91610)	LENNY KRAVITZ	84	30
92	**QUIK IS THE NAME** (Profile 1402)(G)	D.J. QUIK	86	37
93	**HIGH LONESOME** (Warner Bros. 26661)	RANDY TRAVIS	94	9
94	**DIFFERENT LIFESTYLES** (Capitol 92078)	BE BE & CECE WINANS	90	17
95	**GREATEST HITS** (Arista 8680)	THE EURYTHMICS	93	23
96	**SHAKE ME UP** (Morgan Creek 20005)	LITTLE FEAT	95	5
97	**JOYRIDE** (EMI 94435)(P)	ROXETTE	96	30
98	**GREATEST HITS II** (RCA 61040)	ALABAMA	104	3
99	**CAN YOU STOP THE RAIN** (Columbia 46823)	PEABO BRYSON	100	21
100	**PLAYTIME IS OVER** (Epic 48679)	CANDYMAN	DEBUT	

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152	**POWER OF GREAT MUSIC** (Warner Bros. 26700)	JAMES INGRAM	119	5
153	**WE ARE IN LOVE** (Columbia 46146)(P)	HARRY CONNICK JR.	151	68
154	**LET THE BEAT HIT EM'** (Columbia 46035)	LISA LISA & CULT JAM	123	10
155	**FACE THE NATION** (Elektra 61206)	KIDN' PLAY	143	5
156	**STRAIGHT CHECKN 'EM** (Orpheus/Epic 47926)	COMPTON'S MOST WANTED	124	15
157	**HARD AT PLAY** (EMI 93355)(G)	HUEY LEWIS & THE NEWS	148	25
158	**STEELHEART** (MCA 6368)	STEELHEART	152	42
159	**LIVERPOOL ORATORIO** (Capitol 54317)	PAUL McCARTNEY	DEBUT	
160	**CHERRY PIE** (Columbia 45487)(P2)	WARRANT	153	59
161	**A DECADE OF HITS 1969-1979** (PolyGram 511156)	ALLMAN BROTHERS BAND	DEBUT	
162	**THE RAZORS EDGE** (Atco 91413)(P2)	AC/DC	160	58
163	**TEMPTATION** (Charisma 91783)	SWEET F.A.	DEBUT	
164	**PUT YOURSELF IN MY SHOES** (RCA 2372)(P)	CLINT BLACK	164	51
165	**LOVE HURTS** (Geffen 24369)(G)	CHER	162	52
166	**CHILL OF AN EARLY FALL** (MCA 10204)(G)	GEORGE STRAIT	165	32
167	**IN CONTROL, VOL. 2** (Warner Bros. 126257)	MARLEY MARL	126	4
168	**SIMPLY MAD ABOUT THE MOUSE** (Columbia 46019)	VARIOUS ARTISTS	154	4
169	**SHOWSTOPPERS** (Arista 18687)	BARRY MANILOW	150	5
170	**BEST OF STEVIE B** (LMR/RCA 61030)	STEVIE B	DEBUT	
171	**REFLECTIONS OF PASSION** (Private Music 2067)(G)	YANNI	169	48
172	**THE RHYTHM OF SAINTS** (Warner Bros. 26098)(P2)	PAUL SIMON	156	54
173	**MR. BAD EXAMPLE** (Giant/Reprise 24431)	WARREN ZEVON	173	2
174	**CSN** (Atlantic 82319)	CROSBY, STILLS & NASH	DEBUT	
175	**WHATEVER'S COOL WITH ME** (Sire/Warner Bros. 26761)	DINOSAUR JR.	DEBUT	
176	**BORRASCA** (Higher Octave 7036)	OTTMAR LIEBERT	172	20
177	**INTO THE LIGHT** (Epic 46988)(P)	GLORIA ESTEFAN	175	39
178	**GO WEST YOUNG MAN** (Reunion/Geffen 24325)(G)	MICHAEL W. SMITH	174	15
179	**MARTIKA'S KITCHEN** (Columbia 46827)	MARTIKA	177	9
180	**I'M YOUR BABY TONIGHT** (Arista 8616)(P3)	WHITNEY HOUSTON	163	51
181	**BRAVE NEW HOPE** (Epic 48644)	BASIA	161	4
182	**MUSIC FROM THE MOVIE "JUNGLE FEVER"** (Motown 6291)(G)	STEVIE WONDER	155	22
183	**CATFISH RISING** (Capitol 21863)	JETHRO TULL	144	7
184	**TRAVELERS AND THIEVES** (A&M 5373)	BLUES TRAVELER	127	8
185	**THE BEST OF SURFACE...A NICE TIME FOR LOVING** (Columbia 48649)	SURFACE	159	4
186	**MAKE TIME FOR LOVE** (Qwest/Warner Bros. 26528)	KEITH WASHINGTON	166	28
187	**LATIN ALLIANCE** (Virgin 91625)	LATIN ALLIANCE	157	12
188	**JAHMEKYA** (Virgin 91626)	ZIGGY MARLEY & THE MELODY MAKERS	171	22
189	**BACKROADS** (Columbia 46855)(G)	RICKY VAN SHELTON	181	20
190	**THE RULER'S BACK** (Def Jam/Columbia 47372)	SLICK RICK	170	17
191	**SOUL PROVIDER** (Columbia 45012)(P4)	MICHAEL BOLTON	189	120
192	**EAGLE WHEN SHE FLIES** (Columbia 46882)(G)	DOLLY PARTON	190	33
193	**HOUSE OF HOPE** (A&M 5358)	TONI CHILDS	168	18
194	**SHADES OF TWO WORLDS** (Epic 47877)	ALLMAN BROTHERS BAND	183	17
195	**SINATRA REPRISE: THE VERY GOOD YEARS** (Reprise 26501)	FRANK SINATRA	184	19
196	**OFFBEAT OF AVENUES** (Columbia 47079)	MANHATTAN TRANSFER	186	11
197	**GISH** (Caroline 1705)	SMASHING PUMPKINS	158	13
198	**BRAINSTORM** (Capitol 96337)	YOUNG M.C.	179	11
199	**THE POWER OF RHYTHM** (Epic 48667)	B.G. THE PRINCE OF RAP	176	7
200	**SAILING THE SEAS OF CHEESE** (Interscope 91659)	PRIMUS	178	24

New CMA Board Elected

SONGWRITER THOM SCHUYLER AND ROY WUNSCH, head of Sony Music/Nashville, were among those new directors and officers recently selected to serve on the Board of the Country Music Assn. (CMA). Schuyler will serve as chairman and Wunsch as president. Directors, which serve two-year terms, were elected at the CMA's annual membership meeting in October at Nashville's Stouffer Hotel. Officers, serving only one year, were elected at a meeting held the following day.

New directors elected by the attending members include: **AT-LARGE:** Bruce Hinton, MCA Records/Nashville; Irving Waugh, I.W. Productions/Nashville; E.W. Wendell, Opryland USA Inc.; **ADVERTISING AGENCY/PR:** Dick Gary, The Gary Group, Los Angeles; **ARTIST/MUSICIAN:** Vince Gill; **BROADCAST PERSONALITY:** Joe Wade Formicola, WWWW, Detroit; **COMPOSER:** Thom Schuyler, Bethlehem/EMI Music, Nashville; **INTERNATIONAL:** David Hughes, EMI Records, London; **PERSONAL MANAGER:** Merle Kilgore, Hank Williams, Jr. Enterprises, Paris, Tennessee; **PUBLICATION:** John Sturdivant, *Music City News;* **PUBLISHER:** Jerry Bradley, Opryland Music Group; **RADIO:** Dan Halyburton, KPLX, Dallas; **RECORD COMPANY:** Tim DuBois, Arista Records, Nashville; **RECORD/VIDEO MERCHANDISER:** Jim Powers, Handleman Company, Troy, Michigan; **TALENT AGENT:** Rick Shipp, Triad Artists; **TALENT BUYER/PROMOTER:** Steve Moore, Starwood Amphitheatre; **TELEVISION/VIDEO:** Kitty Moon, Scene Three, Inc.

Officers are Connie Bradley, ASCAP, **executive vice president;** David Conrad, Almo Irving Music, **senior vice president. Vice presidents** include: Jack Weston, Tim Wipperman, Harold Shedd, Rick Blackburn, Randy Owens, Jimmy Gilmer, Dick McCullough, Hal Durham, Tom Collins, Don Schlitz, Joe Sullivan, Stan Moress, Bobby Denton, Terry Cline, Richard Krumme, Jim Foglesong, Sonny Anderson, Wayne Halper, Howard Lander, Bob Moody, Norman Epstein, Jack McFadden and Tom Molito.

CADILLAC GANG—Friends and colleagues applauded newcomer Sammy Kershaw's splash into Music City at a recent celebration hosted by BMI/Nashville, honoring the release of his debut Mercury album *Don't Go Near The Water* and its first single, "Cadillac Style." Grouped at the reception are (l-r): Norro Wilson, album co-producer; Harold Shedd, Mercury creative vice president; Roger Sovine, BMI vice president; Kershaw; Buddy Cannon, Mercury A&R manager and album co-producer; and Harry Warner, BMI assistant vice president. (Photo credit: Alan Mayor)

Country News Box

NASHVILLE CONCERT PRECEDES "RING" OF WEDDING BELLS—The biggest reception was actually *before* the wedding(s). It marked the last of a spectacular '91 tour, featuring **Clint Black, Lorrie Morgan** and **Merle Haggard.** Nashville's Municipal Auditorium quickly became the home of a sold-out audience on a recent Friday evening as the three Country top names delivered a class-A performance, as well as a "Music City Best" in the concert category. Following a Clint Black encore and the welcoming of **Jimmy Buffet** onto stage for a very *surprising* Black/Buffet duet, the tour for 1991 was complete, yet the tour of matrimony was soon to begin.

The following Sunday (Oct. 20), Black fulfilled his committment to marrying actress Lisa Hartman. Without even notifying members of the Black entourage, the two privately tied the knot at the singer/songwriter's ranch in Houston, Texas.

One week later (Oct. 27), Morgan made it official with Black's bus driver **Brad Thompson.** The two, who had announced their marriage-to-be a few months ago, were married at St. Joseph's Catholic Church in Madison, Tennessee. Black served as the groom's best man.

CROWELL AND CASH SING D.I.V.O.R.C.E—On a much darker note, one of Country Music's most-loved couples, **Rodney Crowell** and **Rosanne Cash,** filed for divorce. Married in 1979, the two separated in June of '91 when Rosanne moved to Connecticut. "After much consideration and with mutual love and respect, Rosanne and I have decided to divorce," stated Crowell. "We remain close friends and co-parents of our children." Crowell will continue to live in Nashville. Both are on the roster of Columbia Records.

THE STATLER BROS. SHOW RANKS HIGHEST OF TNN PREMIERES—The debut telecast of The Nashville Network's new weekly variety series became the highest rated series premiere in the network's eight-year history. The one-hour program, telecast on Saturday, October 12, at (9:00 pm (Eastern time), scored a 2.6 rating and reached 1,1414,000 households, according to A.C. Nielsen data. The show's repeat telecast at 12:00 midnight achieved a 1.0 rating, reaching 538,000 households.

Stewart Harris Does It His Way

By Kimmy Wix

Stewart Harris

IN A SENSE, HE'S SOMEWHAT OF A "SUPERSTAR." Using his ability to juggle more than a few roles within the entertainment industry, and has since the mid 70's, singer/songwriter/producer/publisher Stewart Harris is once again up to his old bag of tricks. For South Carolina native Harris, the tricks are mere reflections of an artist's many talents, and the direction in which those talents target are virtually endless.

Having already established himself as an accomplished songwriter, producer and publisher in the country, pop and R&B arenas, Harris has most recently transitioned his craft toward the big screen. *Rainbow Dreams,* an animated children's musical, for which Harris has completed the musical score, is slated for a 1992 release.

It was in 1977, after being signed with Mercury Records, that Harris released three singles as pop *and* country records from his Mercury debut project entitled *Sing Me A Rainbow.* "The songs were written from a James Taylor approach," says Harris, "but they were produced in Nashville so they had a little bit of a *country* flavor."

The dual flavors, which previously couldn't seem to find a solid format, eventually discovered a stable niche when Harris received a call last March from Papion Productions requesting that four of his songs from the *Sing Me A Rainbow* album be written into a children's animated movie script—*Rainbow Dreams.* Harris explains that the combination of timing and the versatility within the songs is partly responsible for this recent venture.

"I just have so many different influences from when I was growing up. There was R&B, folk and a little country," Harris reflects. "I really learned 'country' when I got here (Nashville), working with Jerry Reed. It was a major eye-opener."

Harris describes his introduction to Nashville as being a very fortunate one. At the time, Harry Warner, who currently serves as BMI's assistant vice president, was Reed's manager. Harris credits Warner as being his push into taking his lyrics more seriously.

Since then, Harris has penned or co-written such compositions as Travis Tritt's recent #1 singles "I'm Gonna Be Somebody" and "Drift Off To Dream," Waylon Jennings' "Rose In Paradise" and the theme for one of television's hottest and current prime-timers, *America's Funniest Home Videos.*

Other artists recording the works of Harris are as diverse as the man himself, and include Reba McEntire, Eddy Raven, Andy Williams, Michael Johnson, Mickey Gilley, Amy Keyes, Anne Murray, Lacy J. Dalton, Levon Helm, Tammy Wynette, Leon Everett, Cynthia Clawson, Loretta Lynn, Conway Twitty and country newcomer Linda Davis.

In addition to penning a cut on B.J Thomas' forthcoming Warner Bros. project, of which his name will *also* garner production credit, Harris is perhaps most thrilled with getting a cut on the new *Wynonna Judd* solo project—one in which Harris feels his niche for R&B becomes even more evident.

"If there is any one unrealized area of me that I think I have the most potential in... it's R&B," exclaims Harris. "I have a catalog of R&B and we've gotten *so* close before. I'm hoping that in the next year, we're going to land some R&B!"

A former songwriter for CBS Songs in 1981, Harris eventually formed his own publishing company, Edisto Sound International, in 1987, and a year later signed a co-publishing agreement with CBS Publishing/New York.

Although Harris has left his mark on a towering number of projects throughout both the American and European music markets, his roots in Nashville are perhaps receiving more recognition than ever. Much of that recognition is perhaps due to Harris' undying inclination to do it "his" way, and that's obviously more ways than one.

"I love the wide openness of the music because I've always felt that Nashville, more than anywhere else, could have its finger on the pulse of America."

TOP 100 COUNTRY SINGLES

#1 SINGLE: Travis Tritt

TO WATCH: Collin Raye #46

HIGH DEBUT: Mark Chesnutt #50

#1 INDIE: Black Tie #51

CASH BOX • NOVEMBER 9, 1991

The square bullet indicates strong upward chart movement
(VL) = Vinyal (CD) = Compact Disc

Last Week	Total Weeks			
1	10	ANYMORE (Warner Bros 4968)(CD)	Travis Tritt	
2	10	SOMEDAY (Arista 2335)(CD)	Alan Jackson	
3	12	PUT YOURSELF IN MY PLACE (Arista 2268)(CD)	Pam Tillis	
4	9	BROTHERLY LOVE (RCA 62037)(VL)	Keith Whitley & Earl Thomas Co	
5	13	A PICTURE OF ME (WITHOUT YOU) (RCA 62014)(VL)	Lorrie Morgan	
6	10	LIKE WE NEVER HAD A BROKEN HEART (MCA 54172)(CD)	Trisha Yearwood	
7	9	HURT ME BAD (IN A REAL GOOD WAY) (MCA 54178)(CD)	Patty Loveless	
8	13	TEMPTED (MCA 54145)(CD)	Marty Stuart	
9	6	THEN AGAIN (RCA 62059)(VL)	Alabama	
10	10	YOU COULDN'T GET THE PICTURE (MCA 54187)(CD)	George Jones	
11	6	FOREVER TOGETHER (Warner Br 5021)(CD)	Randy Travis	
12	10	FOR CRYING OUT LOUD (Mercury 479)(CD)	Davis Daniel	
13	13	KEEP IT BETWEEN THE LINES (Columbia 73956)(CD)	Ricky Van Shelton	
14	11	SHE'S GOT A MAN ON HER MIND (MCA 54186)(CD)	Conway Twitty	
15	7	YOU DON'T COUNT THE COST (Capitol/SBK 79832)(CD)	Billy Dean	
16	7	LOOK AT US (MCA 54179)(CD)	Vince Gill	
17	11	LIFE'S TOO LONG (TO LIVE LIKE THIS) (Epic 73947)(CD)	Ricky Skaggs	
18	4	THE CHILL OF AN EARLY FALL (MCA 54180)(CD)	George Strait	
19	13	NOTHING'S CHANGED HERE (Reprise 4885)(CD)	Dwight Yoakam	
20	8	SOMEDAY SOON (Capitol 79678)(CD)	Suzy Bogguss	
21	8	THE BLAME (Warner Br 4944)(CD)	Highway 101	
22	3	SHAMELESS (Capitol 79008)(CD)	Garth Brooks	
23	5	LEAVE HIM OUT OF THIS (Arista 2349)(CD)	Steve Wariner	
24	8	JONH DEERE TRACTOR (Curb\RCA 62038)(VL)	The Judds	
25	7	SOME GUYS HAVE ALL THE LOVE (Warner Br 4967)(CD)	Little Texas	
26	8	STILL BURNIN' FOR YOU (Arista 2336)	Rob Crosby	
27	4	FOR MY BROKEN HEART (MCA 54223)(CD)	Reba McEntire	
28	4	MY NEXT BROKEN HEART (Arista 2337)(CD)	Brooks & Dunn	
29	9	THIS TIME I HURT HER MORE (Atlantic 4065)(CD)	Neal McCoy	
30	5	BABY ON BOARD (RCA 62099)(VL)	The Oak Ridge Boys	
31	14	NEW WAY (TO LIGHT UP AN OLD FLAME) (Epic 73935)(CD)	Joe Diffie	
32	4	SATISFY ME AND I'LL SATISFY YOU (Step One 434)(CD)	Clinton Gregory	
33	4	(WITHOUT YOU) WHAT DO I DO WITH ME (Capitol 79943)(CD)	Tanya Tucker	
34	3	EAGLE WHEN SHE FLIES (Columbia 74011)(CD)	Dolly Parton	
35	9	I GIVE YOU WHAT YOU NEED (Step One 431)(CD)	Jerry Lansdowne	
36	3	YOU CAN DEPEND ON ME (RCA 62129)(VL)	Restless Heart	
37	3	ASKING US TO DANCE (Mercury 525)(CD)	Kathy Mattea	
38	4	BETWEEN A ROCK AND A HEARTACHE (Capitol 79807)(CD)	Lee Greenwood	
39	8	DON'T WORRY (Step One 432)(CD)	Ray Price	
40	3	YOU CAN GO HOME (Curb/MCA 54188)(CD)	Desert Rose Band	
41	9	WHEN YOU WERE MINE (Columbia 73957)(CD)	Shenandoah	
42	3	CADILLAC STYLE (Mercury 0704)(CD)	Sammy Kershaw	
43	6	JUST OUT OF REACH (Curb 078)(CD)	Ronnie McDowell	
44	2	HOLD ON PARTNER (RCA 62061)(VL)	Roy Rogers & Clint Black	
45	4	A PICTURE OF YOU (Columbia 73961)(CD)	Great Plains	
46	2	LOVE, ME (Epic 74051)(CD)	Collin Raye	
47	3	A LONG TIME AGO (BNA 62063)(CD)	The Remingtons	
48	2	GOING OUT TONIGHT (Columbia 74038)(CD)	Mary-Chapin Carpenter	
49	11	OH MY LOVER (Bench 005)(CD)	Black Tie	
50	DEBUT	BROKEN PROMISE LAND (MCA 10032)(CD)	Mark Chesnutt	
55	5	DON'T YOU EVEN (THINK ABOUT LEAVIN) (Atlantic 4169)(CD)	Dean Dillon	
56	5	DON'T THROW ME IN THE BRIARPATCH (Epic 73988)(CD)	Keith Palmer	
59	2	SHE'S NEVER COMIN' BACK (MCA 54244)(CD)	Mark Collie	
13	15	BALL AND CHAIN (RCA 62012)(CD)	Paul Overstreet	
18	17	THE WALK (Curb/Capitol 79750)(CD)	Sawyer Brown	
57	10	THAT'S WHY I SING THIS WAY (Killer 143)(VL)	Sandy Sanford	
60	8	A TREE DON'T GROW NO TALLER (Lonesome Dove 5025)(VL)	Waili Daniel	
39	16	MIRROR MIRROR (Arista 2262)(CD)	Diamond Rio	
61	12	HONKY TONK HERO (Tug Boat 2005)(CS)	Doc Holiday	
64	2	IT WOULDN'T KILL ME (Columbia 73992)(CD)	Larry Boone	
DEBUT		I KNOW WHERE LOVE LIVES (CURB 080)(CD)	Hal Ketchum	
DEBUT		FIGHTING FOR YOU (Capitol 79972)(CD)	Pirates Of The Mississippi	
43	12	RODEO (Capitol 79838)(CD)	Garth Brooks	
67	5	HONKY TONKIN' ROUND (Stop Hunger 1101)(VL)	Art Buchanan	
52	14	SAME OLD STAR (MCA 54125)(CD)	McBride & The Ride	
47	17	I THOUGHT IT WAS YOU (Epic 73895)(CD)	Doug Stone	
62	15	AS SIMPLE AS THAT (Columbia 73888)(CD)	Mike Reid	
69	8	NOTHIN' BUT THE WALLS (Ridgewood 3022)(VL)	Mark Crigler	
71	3	THAT'S THE WAY I FEEL (Curb 079)(CD)	Delbert McClinton	
53	5	WHO GOT OUR LOVE (BNA 62062)(CD)	John Anderson	
72	7	WE NEED TO WALK (Broadland 0491)(VL)	Billie Jo Spears	
65	14	HERE'S TO THE COWBOYS (Playback/Laurie 1350)(VL)	Jeannie C. Riley	
74	3	IF YOU CAN EVER GET A COWBOY (Robchris 1065)(VL)	Sharon Cumbee	
75	3	YOU CHANGED A ROLLIN' STONE (Playback 1356)(VL)	Ernie Ashworth	
76	2	CARING LESS AND LESS ABOUT MORE (Zambone/Lost Go 1017)(VL)	Redneck The Band	
77	3	PAINTED LADY (NOKA 103)(VL)	Dee Ford	
79	2	(GIRLS THAT LOOK) A LITTLE LIKE YOU (WTM 7729)(CD)	Josiah	
DEBUT		WOMEN LIKE YOU (Castle 113)(VL)	Doug Cotton	
81	4	TALK BACK (Stargem 2501)(VL)	Jeff Waters	
DEBUT		THOSE BLUES (SURE DO COME AROUND) (Soundwaves The Stranger		
82	7	GOIN CRAZY OVER YOU (PKM 2201)(VL)	Paula Marohl	
83	5	WILD NIGHTS (Lynn 8191)(VL)	Rick Arnold	
85	6	EVERYBODY THINKS I GOT IT MADE (Music City USA 132)(VL)	Dover Conley	
DEBUT		MAKIN' MUSIC (Playback/Laurie 144)(CD)	Charlie Louvin	
86	5	KEEP THE EAGLE FREE (One Way 007)(VL)	Ken Artrip	
87	4	ONE TRACK MEM'RY (Curb 076)(CD)	Andy Williams	
DEBUT		NO MAN'S LAND (Playback/Laurie 146)(CD)	Michelle Bishop	
89	3	PLAYIN' IT BY HEART (Ridgewood 2023)(VL)	Two For The Money	
92	2	WASTED ON YOU (Fearless 6469)(VL)	Crossover	
91	2	ONE STEP AT A TIME (Killer 144)(VL)	Todd Burnes	
93	2	SALT OF THE EARTH (D & T 005)(VL)	Missouri Rain	
DEBUT		PUT THE FIRE OF MEMORY OUT (Stop Hunger 1101)(VL)	Southern Strut	
DEBUT		MEAT MARKET MAN (Evergreen 1139)(VL)	Joe Hamilton	
80	4	I WANNA BELIEVE IN YOU (Stargem 2504)(VL)	JoAnn Gordon	
70	13	DEVOTED TO YOUR MEMORY (Stargem 2497)(VL)	Ronnie Mason	
68	10	LOVIN' TIME (Gallery II 2051)(VL)	Beau Davish	
88	5	I'M GOING OUT OF YOUR MIND (Bold One 555)(VL)	Dew Watson	
84	7	GOOD OLD DAYS (Broadland 0291)(VL)	George Hamilton IV	
73	5	HEART OUTA HAND (Evergreen 1143)(VL)	Kassie Wesley	
90	5	I CAN ALMOST FEEL THAT FEELING (Green Lee 92)(VL)	Elo Davis	

COUNTRY MUSIC

RETAIL RAP

By Teresa Chance & Kimmy Wix

Most Active

George **Jones**—*And Along Came Jones*—(MCA 10398—#26

Product Pick

Dawn Sears—*What A Woman Wants To Hear*—(Warner Bros. 26442) (The *Product Pick* is determined each week by Cash Box's retail account panel.)

ALBUM ACTION THIS WEEK—Sales are good for the latest George Jones album entitled, *And Along Came Jones* according to retailers such as **Pacific Coast One Stop** in Chatsworth, CA; **Abbey Road** in Santa Ana, CA; and **Tower Records #153** in Nashville, TN. After just two weeks on the *Cash Box* Top 75 Album chart, Jones is proving to be an all-time favorite.

PRODUCT PICK—Dawn Sears and her debut album entitled *What A Woman Wants To Hear* prove to be breaking retail ground. The album debuts on the *Cash Box* Top 75 Album chart at #64 and will continue a steady climb as predicted by retailers such as **Tower Records** in West Sacramento, CA and **Be-Bop Records** in Jackson, MS.

NO HOLDS BARRED for **Garth Brooks** whose second Capitol album, *No Fences* has now sold in excess of 5 million units, bringing his total sales to in excess of 11 million. "Every product Garth has released has sold at least double platinum," says Capitol Nashville's vice president/sales and marketing Joe Mansfield. "*Ropin' The Wind* is over three million, and *Garth Brooks* is over two million."

AT TOWER RECORDS IN BREA, CA., country music buyer, Paul Bailey, has created his own marketing style to expose customers to "some excellent new music that may be unfamiliar to them." On a bright yellow flyer entitled, "Country Done Right," Bailey recommends 20 country albums to the customer with artists ranging from Garth Brooks to **Ronna Reeves**. He then tags the albums with stickers to grab the customer's attention. For the newcomer to country music or the listening veteran, the idea is to awaken buyers to the best in country music despite the amount of airplay it gets on radio. The idea seems to be working, and Bailey is pleased with customer response.

(*Cash Box Magazine* would love to publish information and photographs regarding any retail news, promotions or events. Please contact Teresa Chance or Kimmy Wix at 615-329-2898.)

ALBUM REVIEW

Dawn Sears *What A Woman Wants To Hear* (Warner Bros. 26442)

She is absolutely *the* hottest female newcomer to have hit the country scene since maybe Reba McEntire. Before Reba it was perhaps Patsy Cline. The Dawn Sears introduction simply unveils the next link of a chain that's rare and precious. Her Warner Bros. debut project, entitled *What A Woman Wants To Hear*, is without a doubt what listeners will want to hear more of as soon as they become familiar with this flat-out, down-right, sensational singer. This lady's singing talent has been planted, grown and ripened into a fruit that's juicy with heart and emotion; sweet with presence and charm, and full-flavored with a belt of vocal power and endless control. Whether its lyrics penned by such top tunesmiths as Lisa Silver, Mike Reid, Troy Seals, Susan Longacre, Paulette Carlson, Rory Michael Bourke and Harlan Howard, or the almost-chilling spill that Sears pours into each word, this songstress nails all 10 cuts with full swing. Favorites from *What A Woman Wants To Hear*, produced by Barry Beckett, certainly don't come easy, but picks such as "He's In Dallas," "Till You Come Back To Me," the title cut and her current single sizzler "Good Goodbye" come to mind instantly.

TOP 75 COUNTRY ALBUMS

CASH BOX • NOVEMBER 9, 1991

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM: Garth Brooks

TO WATCH: George Jones #26

1	ROPIN' THE WIND (Capitol 96330)	Garth Brooks	1	7
2	NO FENCES (Capitol 93866)(P4)	Garth Brooks	2	59
3	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	Travis Tritt	3	22
4	DON'T ROCK THE JUKEBOX (Arista 8681)(G)	Alan Jackson	4	24
5	FOR MY BROKEN HEART (MCA 54223)	Reba McEntire	5	3
6	PUT YOURSELF IN MY SHOES (RCA 2372)(P)	Clint Black	6	50
7	TRISHA YEARWOOD (MCA 10297)	Trisha Yearwood	7	17
8	BACKROADS (Columbia 46855)(G)	Ricky Van Shelton	9	23
9	GARTH BROOKS (Capitol 90897)(P2)	Garth Brooks	10	114
10	HIGH LONESOME (Warner Bros. 26661)	Randy Travis	8	8
11	POCKET FULL OF GOLD (MCA 10140)	Vince Gill	12	33
12	WHAT DO I DO WITH ME (Capitol 95562)	Tanya Tucker	11	16
13	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	Dolly Parton	13	33
14	GREATEST HITS VOLUME TWO (Curb/RCA 61018)	The Judds	16	6
15	SOMETHING IN RED (RCA 3021)	Lorrie Morgan	14	29
16	DIAMOND RIO (Arista 8673)	Diamond Rio	15	22
17	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	18	52
18	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	22	7
19	CHILL OF AN EARLY FALL (MCA 10204)(G)	George Strait	19	31
20	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	20	77
21	GREATEST HITS II (RCA 61040)	Alabama	23	2
22	I THOUGHT IT WAS YOU (Epic 47357)	Doug Stone	17	11
23	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	24	58
24	WALK THE PLANK (Capitol 95798)	Pirates Of The Mississippi	27	3
25	KILLIN' TIME (RCA 9668)(P2)	Clint Black	26	128
26	AND ALONG CAME JONES (MCA 10398)	George Jones	47	2
27	BUICK (Curb/Capitol 94260)	Sawyer Brown	28	32
28	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	32	84
29	BRAND NEW MAN (Arista 07822)	Brooks & Dunn	21	11
30	TRIBUTE (RCA 3024)	Roy Rogers	35	3
31	BILLY DEAN (Capitol/SBK 96728)	Billy Dean	31	3
32	12 GREATEST HITS (MCA 12)(P2)	Patsy Cline	40	78
33	ELECTRIC BARNYARD (Mercury 848054)(G)	Kentucky HeadHunters	25	31
34	COUNTRY CLUB (Warner Bros 26094)(P)	Travis Tritt	39	81
35	IF THERE WAS A WAY (Reprise 26344)(G)	Dwight Yoakam	36	50
36	CHASIN' THE SUN (MCA 10307)	Lionel Cartwright	30	10
37	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnutt	44	53
38	TIME PASSES BY (Mercury 846975)	Kathy Mattea	38	31
39	YOUNG MAN (Capitol 94302)	Billy Dean	29	29
40	ZONE OF OUR OWN (Reprise 26683)	Texas Tornados	45	6
41	KENTUCKY BLUEBIRD (RCA 3156)	Keith Whitley	46	6
42	MY FATHER'S SON (Epic 47389)	Ricky Skaggs	51	7
43	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)(G)	The Judds	50	57
44	SOFT TALK (Epic 47388)	Shelby Lynne	34	8
45	PAST THE POINT OF RESCUE (Curb 77450)	Hal Ketchum	55	11
46	MILESTONES-GREATEST HITS (Warner Bros. 26630)	Holly Dunn	48	14
47	TRUE LOVE (Curb/MCA 10407)	Desert Rose Band	54	3
48	GREATEST HITS (Curb/RCA 8318)	The Judds	33	77
49	PICKIN' ON NASHVILLE (Mercury 838744)(P)	Kentucky HeadHunters	49	99
50	THE FREDDY FENDER COLLECTION (Reprise 26638)	Freddy Fender	DEBUT	
51	ALL I CAN BE (Epic 47468)	Collin Raye	41	9
52	THE NEW NASHVILLE CATS (Warner Bros. 26509)	Mark O'Connor	52	27
53	DOUG STONE (Epic 45303)(G)	Doug Stone	53	78
54	GET RHYTHM (Atlantic 82176)	Martin Delray	58	15
55	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2374)	Aaron Tippin	60	40
56	PURE HANK (Warner Bros. 26536)	Hank Williams, Jr.	37	27
57	HIGH AND DRY (MCA 10330)	Marty Brown	56	9
58	KEY'S IN THE MAILBOX (Capitol 96794)	Barbara Mandrell	57	3
59	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	43	34
60	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	42	62
61	OUT OF MY HEART (Columbia 47051)	Vern Gosdin	61	23
62	BETH NIELSON CHAPMAN (Warner Bros. 26172)	Beth Nielsen Chapman	DEBUT	
63	THE BEST OF VOL.I, ROCKIN' YEARS (PolyGram 849574)	Conway Twitty	63	2
64	WHAT A WOMEN WANTS TO HEAR (Warner Bros. 26442)	Dawn Sears	DEBUT	
65	BURNIN' UP THE ROAD (MCA 42343)	McBride & The Ride	64	28
66	PASS IT ON DOWN (RCA 2108)(G)	Alabama	62	71
67	EXTRA MILE (Columbia 45490)	Shenandoah	REENTRY	
68	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	69	53
69	GREATEST HITS (RCA 2277)	Keith Whitley	65	61
70	TEMPTED (MCA 10106)	Marty Stuart	71	40
71	THE BEST OF RESTLESS HEART (RCA 61041)	Restless Heart	DEBUT	
72	LOVE IN A SMALL TOWN (RCA 2365)(G)	K.T. Oslin	72	49
73	WESTERN UNDERGROUND (Capitol 96499)	Chris LeDoux	59	12
74	BING BANG BOOM (Warner Bros. 26588)	Highway 101	70	22
75	BACK TO THE GRINDSTONE (RCA 2375)	Ronnie Milsap	74	32

COUNTRY MUSIC

COUNTRY RADIO

By Cory Cheshire and Kimmy Wix

High Debuts

1. MARK CHESNUTT—"Broken Promise Land"—MCA—#50
2. HAL KETCHUM—"I Know Where Love Lives"—Curb—#61
3. PIRATES OF THE MISSISSIPPI—"Fighting For You"—Capitol—#62

Most Active

1. COLLIN RAYE—"Love, Me"—Epic—#46
2. MARY-CHAPIN CARPENTER—"Going Out Tonight"—Columbia—#48
3. GEORGE STRAIT—"Chill Of An Early Fall"—Arista—#18

Hot Phones

1. GARTH BROOKS—"Shameless"—Capitol—#22
2. TRAVIS TRITT—"Anymore"—Warner Bros.—#1
3. WHITLEY/CONLEY—"Brotherly Love"—RCA—#4

POWERFUL ON THE PLAYLIST—After just two weeks on the *Cash Box* Top 100 Singles Chart, "Love, Me," newcomer Collin Raye's second single from his Epic debut project, captures a 17-slot conversion due to such positive response by the listeners at stations like **KHOZ-FM** in Harrison, AR; **KWKH** in Shreveport, LA; and **WOW** in Omaha, NE.

From last week's "High Debut" billing to this week's "Most Active" status, **Mary-Chapin Carpenter** is stepping out with her latest single, "Going Out Tonight," and taking a slew of radio listeners with her. Helping her make that 10-position move this week are reports from stations such as **KFGO** in Fargo, ND; **KICE-FM** in Bend, OR; and **WAAC-FM** in Valdosta, GA.

"Chill Of An Early Fall" keeps the airwaves hot as this latest **George Strait** single garners a nine-point jump and the attention of stations such as **KWZD-FM** in Abilene, TX; **WIAI** in Danville, IL; and **WSHP** in Shippensburg, PA who report its significant action this week.

JAPAN RADIO STATION TO BROADCAST COUNTRY MUSIC—Beginning January 1, 1992, American-style country music will be broadcast in Japan. **KTYO International Radio Inc.**, through the Nashville, TN office of CM Japan Productions, is beginning this month to conduct negotiations with Nashville-based radio stations to broadcast country music full time in Japan, according to **Clark Wayne Bowdoin**, director of programming at KTYO. Broadcasting will extend throughout Japan and will alternate between Nashville and Tokyo-based DJ's, with special programs to include live concert performances, music hit countdown segments and artist interviews. The KTYO spokesman said that bringing country music to Japan was once considered "too risky" but he contended that the "rural" image most Japanese have of country music is "grossly out of date."

MANNING FORMS FIVE STAR COMMUNICATIONS; KRUTHAUPT JOINS WSIX—David Manning recently left his post at WSIX of Nashville, TN to form Five Star Communications. Assuming Manning's former position of vice president and general manager will be **Diane Kruthaupt**. Manning will continue his association with WSIX parent company Capstar Communications under a five-year contract, serving as corporate advisor to WSIX in the areas of programming and promotion.

By Kimmy Wix

OUT OF THE BOX

LIONEL CARTWRIGHT: "What Kind Of Fool" (MCA 54237)
Producers: Harry Stinson/Ed Seay
Writer: Lionel Cartwright

Cartwright spills out a much deeper tone as he kicks off the latest single from his new *Chasin' The Sun* disc. "What Kind Of Fool," a low-keyed ballad with Cartwright's soothing vocals out front, flaunts a bed of light instrumentation with heavy lyrics about a thrown-away love.

FEATURE PICKS

JJ WHITE: "Heart Break Train" (Curb 084)
Producer: James Stroud
Writers: J.D. Martin/Roger Murrah

Just when we think the water is calm, a mighty wave hits us from behind. The wave, spotted in this report, is from that of Country Music's newest dynamic duo, JJ White. "Heart Break Train," the third release from the debut *Janice & Jayne* project, truly flaunts this twosome's grinding harmony and rippling emotion, as their performance presents listeners with a ballad-best!

TOM WOPAT: "Back To The Well" (Epic 74063)
Producer: Rick Hall
Writers: R. Byrne/R. Bowles

There's quite a bit of excitement in the air regarding this returning artist's forthcoming project. Tom Wopat's second single from his *Learning To Love* LP shouts "Listen up!" to some relaxing vocals and moving lyrics. The "Back To The Well" single certainly won't take listeners back to a "traditional" country sound by any means, but will give radio a very fresh filling for the playlists.

THE STATLER BROTHERS: "Put It On The Card" (Mercury 580)
Producer: Jerry Kennedy
Writers: Tony Haselden/Stan Munsey

These guys just won't give up, and it's a good thing. The Statler Brothers are no doubt loved by a multitude. Once again, these four-part harmonizers shell out another tune the general country audience will cling to. "Put It On The Card" should give radio a bit of expected humor, along with a lot of vocal diversity.

EDDIE LONDON: "Uninvited Memory" (RCA 62103)
Producers: Ronnie Rogers/Warren Peterson
Writers: Will Robinson/Larry Boone/John Greenebaum

Eddie London is a true country crooner, and it should only take the length of his second RCA single from his debuting *Do It Right* disc for the rest of the world to agree. "Uninvited Memory," a haunting yet realistic boost of balladry, opens up wide with gripping lyrics and a hearty-traditional voice that will grip listeners even harder.

SOUTHERN STRUT

ARTIST AND MANAGEMENT WISH TO THANK ALL THE COUNTRY STATIONS FOR PLAYING AND REPORTING

"Put The Fire Of Memory Out Each Time It Starts To Burn"

Managed by: James Petty
(404) 969-1720
Promotion by: Chuck Dixon
(615) 754-7492

Written by: A.L. "Doodle" Owens and Keith Palmer
Produced by: Robert Metzger

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NASHVILLE, TN 37203
(615) 242-4722

COUNTRY MUSIC

Diamond Rio's Jimmy Olander, Lee Roy Parnell and Exile's Paul Martin recently joined label-mate Steve Wariner for a "guitar meltdown" during Wariner's *Dean Of The Class of '91* showcase at Nashville's 328 Performance Hall. (Photo credit: Beth Gwinn)

The legendary Hank Williams was recently honored with a life-size bronze statue in his hometown of Montgomery, Alabama. Williams' son Hank Jr., commissioned noted sculptors Doug and Sandra McDonald of Mabank, Texas, to create the 6'2" figure which took over 1,800 hours to complete. The dedication marked the 68th anniversary of Williams' birth. Pictured during the ceremony were Hank Williams, Jr., Sandra McDonald and Doug McDonald.

Country songstress Matraca Berg recently appeared on TNN's *American Music Shop*. Berg and J.D. Souther shared the stage to perform the classic Souther-penned tune, "Faithless Love," as well as Berg's debut cuts from her new *Bittersweet Surrender* album.

TOP 5 SINGLES-10 YEARS AGO

1. BARBARA MANDRELL: "Wish You Were Here" (MCA)
2. ROSANNE CASH: "My Baby Thinks He's A Train" (Columbia)
3. CHARLY MCCLAIN: "Sleepin' With The Radio On" (Epic)
4. HANK WILLIAMS, JR.: "All My Rowdy Friends (Have Settled Down)" (Elektra/Curb)
5. OAK RIDGE BOYS: "Fancy Free" (MCA)

TOP 5 SINGLES-20 YEARS AGO

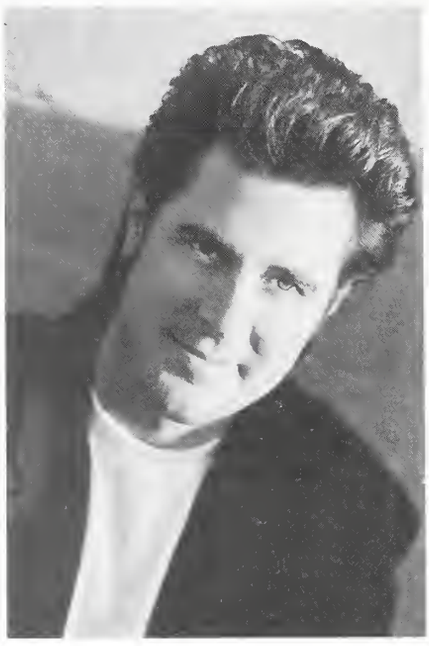
1. BUCK OWENS & THE BUCKAROOS: "Rollin' In My Sweet Baby's Arms" (Capitol)
2. SONNY JAMES: "Here Comes Honey Again" (Capitol)
3. LYNN ANDERSON: "How Can I Unlove You" (Columbia)
4. LORETTA LYNN & CONWAY TWITTY: "Lead Me On" (Decca)
5. TOMPALL & THE GLASER BROS.: "Rings" (MGM)

TOP 5 SINGLES-30 YEARS AGO

1. JIMMY DEAN: "Big Bad John" (Columbia)
2. LEROY VAN DYKE: "Walk On By" (Mercury)
3. GEORGE JONES: "Tender Years" (Mercury)
4. WEBB PIERCE: "Walking the Streets" (Decca)
5. BUCK OWENS: "Under the Influence of Love" (Capitol)

ARTISTS IN ACTION

By Cory Cheshire



Vince Gill

ARTISTS SET TO PERFORM—CMA Male Vocalist of the Year **Vince Gill** will be performing at The 1991 TNN Concert Series at Westbury Music Fair. The concert will take place on Wednesday, November 6 and will feature **Pam Tillis** as his special guest. **Barbara Mandrell** will follow up with a concert on Friday, November 8. Hosted for 35 years in the New York metropolitan area, The Westbury Music Fair seats 2,870 in an "in-the-round" configuration. Artists who have already made this year's fair include **Ronnie Milsap, Exile, Charlie Daniels, The Judds, Reba McEntire, Kenny Rogers, Mary-Chapin Carpenter, Ricky Van Shelton, Travis Tritt, Tanya Tucker** and **Kathy Mattea**.

Great Plains

COUNTRY MUSIC FOUNDATION RECORDS RELEASES CONTEMPORARY ALBUM—The recent release of the album entitled, *A Joyful Noise*, featuring **Jerry and Tammy Sullivan** marks the first contemporary music package from CMF. The album was produced by Jerry Sullivan's long-time friend **Marty Stuart** and ace guitarist **Richard Bennett**. Combining white gospel music and a rich tradition of acoustic music, the album received imput from the songwriting of Sullivan and Stuart as well as studio impresario **Jack Clement**, musicians **Roy Husky, Jr., Stuart Duncan & Charlie Cushman**, and Texas Tornados producer **Bill Halverson**.

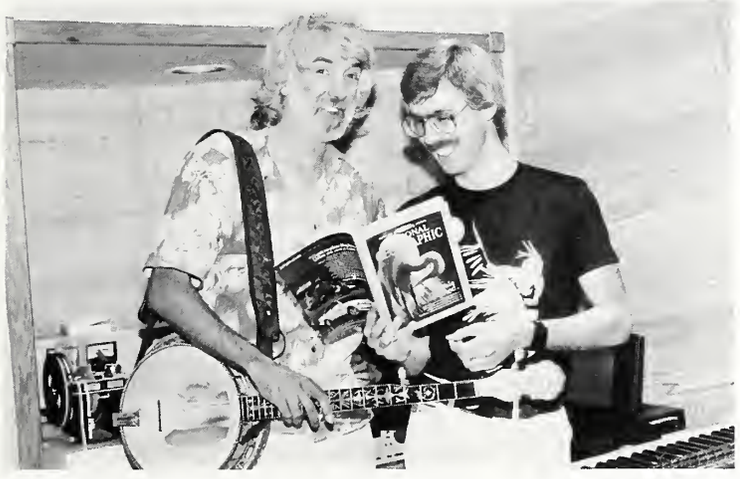
Joe Diffie & Charlie Chase

CHARLIE CHASE WILL BE SETTING THE DECEPTIVE STAGE for more country music celebrities in his latest rendition of *Funny Business With Charlie Chase* special on TNN. The newest recipients of the shenanigans will be **Joe Diffie** and **Louise Mandrell**. Diffie will be duped into performing some complex dance steps, while Louise will find her audience has undergone a disappearing act between costume changes. The show will air Wednesday, Nov. 6 on The Nashville Network.

GREAT PLAINS HAS BEEN PERFORMING FOR AUDIENCES BIG AND SMALL, getting their name heard and their sound appreciated. They opened for **Garth Brooks** in Ottawa, Ontario and were recently featured on TNN's *Nashville Now* with Ralph Emery. The day of that performance they hit the toughest audience of all, Music Row, even stopping in at the *Cash Box* Nashville offices where we got a taste of just how good they really are. Although they are all veteran musicians in their own right, the first **Great Plains** effort is a self-titled album featuring the debut single release, "A Picture Of You," which graces the #45 position on *Cash Box*'s Top 100 Singles Chart this week.

COUNTRY MUSIC

Country newcomer Mario Martin recently celebrated the release of his debut album, *Keep It On The Country Side*, on DPI Records, with a party at Nashville's Union Station Hotel. Pictured here from (l-r) at the festive affair are: Jim Lawrence, DPI president; Martin; James Stroud, album producer; and Mae Axton, DPI vice president. Martin's follow-up to the release of the debut and title cut is "Take It To A Honky Tonk."



All-time music man and banjo-king John McEuen was recently in Nashville to work on a film score project for the National Geographic Society's PBS special entitled *Braving Alaska*, produced by Mark Stouffer. McEuen, whose new *String Wizards* LP was just released on Vanguard Records, was contracted to write and produce a score that would be of the "acoustic/synthesizer" type. McEuen enlisted the co-writing skills of David Hoffner, whom he met while doing various projects with Michael Martin Murphey. Pictured in the Manzanita Recording Studios are McEuen and Hoffner.

NDIE FEATURE PICKS

■ **GERRY KING:** "Heartwreck" (Saddlestone SS-030)
Producers: Ray Doggett/Gerry King
Writers: P. Hotchkiss/C. James/M. Terry

Sultry guitar licks and a husky voice that holds nothing back when belting out this snappy ditty about the dangers of love, perhaps best describes the latest single release from Saddlestone recording artist Gerry King. "Heartwreck" pumps out intense energy, as well as an explosion of hard-hittin' instrumentation, and should only prove to be an asset to the playlist.

■ **JIM PILANT:** "It Serves You Right" (ESU 1217)
Producer: Ray Doggett
Writers: Marshall Gardner/John Swerdillian

Excellent production shines through on this cut recorded by Jim Pilant. "It Serves You Right" unveils all the right qualities of a hit song's melody and lyrics.

■ **BILLY D. HUNTER:** "Like Smoke In The Wind" (Axbar AX-6069)

■ **J.C. CLEARY:** "Her Love Fell Apart" (GBS 818)

■ **CECIL MUSIC:** "This Goodbye Is Gonna Last Forever" (Sun Set MM-001)

COUNTRY UP & COMING

CASH BOX • NOVEMBER 9, 1991

1	**HONKY TONK ANGELS** (Elayne Prod)	Elayne Otterson
2	**RUSTY NAIL** (Misty)	Becky Rollings
3	**THIS IS AS GOOD AS IT GETS** (Air)	Marion Hammers
4	**ENDLESS EYES** (L'il Bill)	Roman Rand
5	**IF I WERE YOU** (Bitter Creek)	Sandy Garwood
6	**MY SON** (Door Knob)	Wade Everette
7	**OUTBOUND PLANE** (Silver City)	Chad Mitchell
8	**I'VE GOT THAT OLD FEELING** (Rounder)	Alison Krauss
9	**ONLY ON THE RADIO** (Stop Hunger)	Ernie Givens
10	**I'D RATHER BE IN LOVE** (Stop Hunger)	Dawn Dorminy
11	**YOU DON'T NEED TO KNOCK** (D & T)	Mandy Kay
12	**LONESOME MAN BLUES** (Mesquite)	Norwood Carter
13	**STAY THE LADY YOU ARE** (Killer)	Frank Cannon
14	**FOREVER & ALWAYS** (Bolivia)	Jim Portwood
15	**ROUTE 99** (Stop Hunger)	Angie Welch

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The Father Of Christian Rap Expands Musical Direction And Ministry

By Tim A. Smith

Stephen Wiley

CHRISTIAN RAP MUSIC'S FOUNDING FATHER, Star Song Records artist, Stephen Wiley, has done a musical "about face" on his latest release entitled *Rhapsody*.

Gone are the cutesy, bland, MOR-directed sounds. It has been replaced by hip, slick, R&B grooves, a by-product of project producer Michael Brooks, known for his work with Commissioned and Witness, among others.

The new direction has engineered a renewed surge of energy and excitement for Wiley, who has been performing Christian rap since 1982. The marriage between artist Wiley and producer Brooks has been long in the making. "With this album, a lot of times the flavor of the producer influences the product," says Wiley. "I've been a fan of Commissioned for quite awhile. We wanted to get that particular flavor they deliver, only with a rap background. That's when we began looking at working with Michael Brooks. We wanted to get that Detroit type of sound, something the Winans and Commissioned are the frontrunners of. This new project is a little different than the *Rhythm And Poetry* project. It reflects another side of me. I see my personality. I didn't want to lose any identity with the music or this particular producer. I feel confident that my personality came through as well as the message that I wanted to convey to young people. I feel that each song is like a five-minute message. I want everyone to go away with a clearer message. I'm pleased. This project has more commercial appeal. I feel it will get a lot more airplay than the last album."

To accomplish this new "feel" to his music, Wiley and producer Brooks utilized the vocal talents of members of Fixit Records recording group Witness along with Light Records' Parkes Stewart, a move that yields positive artistic results.

Another positive note is the project's inclusion of the Andrae Crouch classic, "Jesus Is Lord." "That particular song has always been one of my favorites," says Wiley. "Andrae Crouch is such a great songwriter. Many of his songs are gospel classics. In looking for a song that we could utilize, we felt that this particular song had a good groove to it. We took it and updated it, adding a little rap flavor to it. I'm an Andrae Crouch fan and I'm glad that we were able to use it and bring it into the scope of the '90s."

Other than the new album, another turn of events Wiley is overjoyed about is his appointment as youth pastor at Los Angeles, CA-based Crenshaw Christian Center, pastored by the popular Dr. Fredrick Price. The circumstances leading up to the appointment are of a unique nature.

"I was in the process of working with Crenshaw's former youth pastor on Dr. Price's first campmeeting," Wiley recollects. "After his resignation, Dr. Price's office called and asked if I'd do the entire campmeeting myself. In the course of the conversation, they offered me the position. Initially, I promptly told them I'd have to pray about it, while in the same breath deciding not to take the position. I looked at the fact that everything was going great with what we were doing here in Tulsa, OK, with our ministry, the music, the concerts, what have you. I had also just built a house. I didn't want to take on any additional responsibilities, and I didn't want to move to Los Angeles. After about a month and a half of prayerful consideration, meeting with Dr. Price and looking at the overall potential of the ministry, my wife and I decided if we didn't go, we felt as though we'd be missing God."

Missing God's calling is something Stephen Wiley definitely doesn't want to do. The new album and appointment are great. But Wiley's main purpose is reaching the hearts and souls of today's youth. That is his ultimate mission and rap music is the tool he uses to speak their language.

THE GOSPEL BEAT

By Steve Giuffrida, Tim A. Smith & Gregory S. Cooper

GOSPEL SEARCH '91 was hosted recently by the spirit of New York radio station, **WWRL** in Manhattan. The competition which drew more than 500 participants was hosted by **Atlanta International** recording artist, **Rev. Lawrence Roberts** of Nutley, New Jersey. Proceeds from ticket sales went to benefit the **Leukemia Society of America**, a non-profit organization. Other participating sponsors included: **Coca-Cola Bottling; Time Warner** and the **Terrie Williams Agency**, a public relations firm that represents clients **Kid 'N Play** and **Eddie Murphy. Phyllis Mckoy-Joubert**, director of **WWRL Community Chorale**, served as chairperson of the competition.

ED KERR TO "CRUISE" TO NASSAU—Benson recording artist Ed Kerr, along with **Michael English** and **Luke Garrett**, have been selected to perform on the **MusiCruise '92**, a special workshop on the sea for church music ministers across the country. Registrants will not only receive $250 in free music from some of the industry's leading producers of print music, but they will also participate in reading sessions of the new material. The cruise will leave Port Canaveral, Florida, on January 6 and travel to Nassau and Out Island before returning on the 10th. Cruise-goers will be treated to evening concerts and daily praise and worship sessions led by Kerr, along with English and Garrett. MusiCruise '92 is part of an extensive national tour promoting Kerr's current release entitled *Unexpected Turns*. For more information call 1-800-635-2082.

DEATH DEFINITELY BRINGS LIFE—Singer **Beatrice Audrey-Carr**, former soloist with the internationally renowned, contemporary Christian, Grammy award-winning group **Andrae Crouch and the Disciples**, died October 9. Carr, who loved young people can presently be heard ministering in song on **Savoy** recording artist **Donnie McClurkin** and his **New York Restoration Choir**'s album, another protege of Carr. During the homegoing celebration of life for "Bea" as she was affectionately called, many whom she influenced accepted the Lord when the invitation was extended. Vocal and verbal tributes were also given by many including singer/songwriter **Danniebelle Hall** and Grammy award winners **Andrae** and **Sandra Crouch**. Carr is survived by her husband Lowell, a daughter Letitia, five foster children and a host of friends and fans worldwide.

NEW ARTIST SPOTLIGHT

The Rickey Grundy Chorale

By Tim A. Smith

The Rickey Grundy Chorale

THE INNOVATIVE TALENTS OF SPARROW RECORDS ARTIST Rickey Grundy and the Rickey Grundy Chorale has helped to usher in a new sound to the advent of choral music, something Grundy terms as, "traditional urban gospel."

This new sound can be heard through the aggregation's critically acclaimed, self-titled debut album for the label as well as their latest offering, titled *Spirit Come Down*.

Regarding this new, refreshing sound, Grundy explains, "Traditional urban gospel encompasses contemporary musical elements and rhythm, but with very traditional overtones. It has a conservative lyrical approach so that people can relate directly to what's being said. Yet it's current enough to be able to express praise through the lyrics as well as through the rhythm and melodies."

Music is the Chorale leader's life. In addition to his work with the Chorale, Grundy headed a spin-off group from the Chorale, called Focus, as well as directing a unity choir at Los Angeles's African Methodist Episcopal Church.

Grundy is overly thrilled about the latest release coming from his award-winning group of singers. The music the album encompasses is a true reflection of his varied musical heritage. On that note, Grundy reflects, "I always try to encourage and edify, to make life seem not so hard to deal with through my songs. I think life has its ups and downs, but it is still wonderful. My approach is to take it a day at a time and to live it to its fullest. The songs on *Spirit Come Down* represent a lot of today."

GOSPEL MUSIC

SONGS OF PRAISE

EDWIN HAWKINS: *Music & Arts Seminar Mass Choir* (Fixit)

This is undoubtedly the best to be released from the series of albums culminating from Hawkins' annual convention. There's a certain feel on this album that wasn't present on his past endeavors. The material, as well as the vocal setting, is of the utmost quality. Of note here is the celebration of the 20th anniversary honoring the song that put Hawkins and contemporary gospel music on the map, "Oh Happy Day." Also included within this musical package, is a medley of Hawkins' classics such as "I Heard the Voice," "Jesus, Lover of My Soul," "Joy, Joy," which features a scorching lead by Tramaine Hawkins, and "To My Father's House."

Edwin Hawkins

PATTIE HOWARD: *The Vision* (Light)

Heavy r&b/funkgrooves dominate this project from one talented vocalist. Howard, known throughout the industry for her work as a session vocalist and songwriter, solicits the talents of, among others, Andrae Crouch, Rose Banks (of Sly and the Family Stone fame), Tata Vega and El DeBarge, on an album guaranteed to set many a soul on fire. Offsetting the strong funk presence are some beautifully arranged ballads, which bring to light Howard's outstanding vocal talents.

Pattie Howard

COMMISSIONED: *Number 7* (Benson)

Is this really Commissioned? The raps have been taken off this talented group, as they deliver a Gospel brand of funk and energy that can only be rivaled by George Clinton and his Parliament/Funkadelic crew. This album is hot with a capital H. The "new" Commissioned sound is more hard-edged musically, without sacrificing their patented smooth vocal blend and spiritual integrity. This project is augmented by strong overall production quality, assisted by Frontline Records artist and former member of the Jamaica Boys, Bernard Wright. Commissioned has engineered a new and innovative style that should open up one of the few remaining avenues gospel music has yet to travel.

Commissioned

PAUL ROBESON: *The Power And The Glory* (Columbia/Legacy)

The life of Paul Robeson and the story of the development of the spirituals are intertwined. *The New York Times*, which reviewed the live performances contained herein, dated April of 1945 reported: "Mr. Robeson is a singer of genuine power. His negro spirituals have the ring of a revivalist; they hold in them a world of religious experience; it is this cry from the depths, this universal humanism, that touches the heart. Sung by one man, they voiced the sorrows and hopes of a people."

Paul Robeson

MICHAEL ENGLISH: *Michael English* (Warner Alliance)

To hear Michael English is to acknowledge contemporary Christian music as a viable force in the music arena. But to really listen to English is to be moved and entertained simultaneously. While the uptempo blends offer far-ranging vocals and quality mixing, it is the Christian "ballads" that speak to the heart. English exhibits a "Michael Bolton" soulfulness as well as "stand up and shout praises." Listen for the inviting lyrics "soularized" especially in the songs "His Heart Is Big Enough" and "Love Won't Leave You (Out In the Rain)."

Michael English

Bobby Jones Top 10 Videos

CASH BOX• NOVEMBER 9, 1991

1	DARYL COLEY	I Can't Tell It (Sparrow)
2	BEBE & CECE WINANS	Addictive Love (Capitol
3	VANESSA BELL ARMSTRONG	Something Inside So Strong (RCA/Jive)
4	WILMINGTON CHESTER MASS CHOIR	He's Preparing Me (Savoy)
5	MISSISSIPPI MASS CHOIR	How Good God's Been (Malaco)
6	FLORIDA MASS CHOIR	Waymaker (Malaco)
7	TRAMAINE HAWKINS	Praise The Name of Jesus (Sparrow)
8	SOUNDS OF BLACKNESS	Optimistic (A&M)
9	KEITH PRINGLE	No Greater Love (Muscle Shoals
10	MISSISSIPPI MASS CHOIR	Near The Cross (Malaco)

The Bobby Jones Video Chart is based on viewer requests.

TOP BLACK GOSPEL ALBUMS

CASH BOX • NOVEMBER 9, 1991

1	I'LL NEVER FORGET (Malaco Mal 4440)	Bobby Jones	1	19
2	WASH ME (Tyscot 1401)	New life Comm. /John P. Kee	2	23
3	I'LL LET NOTHING SEPERATE (Savoy 7101)	Dallas Ft. Mass. Choir	3	23
4	HIGHLY RECOMENDED (Word 9112)	Helen Baylor	5	23
5	LIVES (Sparrow 1246)	Tramaine Hawkins	4	23
6	SAINTS IN PRAISE (Sparrow 1240)	The West Angeles Cogic.	7	23
7	HE LIVES (Saboy 14807)	Shun Pace Rhodes	6	14
8	HE'S PREPARING ME (Air 10162)	Rev. E. Davis / Wilmington Mass Choir	10	23
9	MAGNIFY HIM (Malaco 8011)	Keith Pringle	13	17
10	LOVE ALIVE IV (Malaco 6007)	Walter Hawkins	9	23
11	DIFFERENT LIFESTYLES (Capitol 92078)	Be Be & Ce Ce Winans	8	17
12	PHENOMENON (Bellmark 71806)	Rance Allen	11	23
13	THE EVOLUTION OF GOSPEL(Prospect 28968 1000 4)	Sounds Of Blackness	14	20
14	PRAY FOR ME (Word 9202)	Mighty Clouds Of Joy	16	23
15	STATE OF MIND (BENSON 2553)	Commissioned	12	22
16	I AM PERSUADED (Benson 2727)	Fred Hammond	15	13
17	AN INVITATION AIR (Atlantic L10170)	Luther Barnes & The Red Budd Gospel Choir	21	3
18	LIVE (Malaco 4450)	Dorothy Norwood/No. Ca. G.M.W.A.Mass Choir	18	15
19	REMEMBER MAMA (Word 8447)	Shirley Ceasar	20	23
20	JUST ME THIS TIME (Tyscot 401311)	John P. Kee	23	23
21	REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS (Savoy/Malaco 7103)	Rev. James Cleveland/L.A. Gospel Messengers	22	7
22	THROUGH THE STORM (Tribute/Spectra 790113)	Yolanda Adams	24	7
23	WAIT ON THE LORD (Bellmark 71800)	Lamora Parks Young Adult	25	23
24	WALKING IN THE LIGHT (Tribute 31004)	Lynette Hawkins Stephens	17	24
25	THANK YOU MAMA FOR(Malaco 4445)	The Jackson Southernaires	19	23
26	THIS IS YOUR NIGHT (Black Berry 2203)	Williams Brothers	26	15
27	FAMILY AFFAIR (Malaco 4442)	Pilgrim Jubilees	29	23
28	RETURN (WB / Alliance 4100)	Winans	27	23
29	REV. JAMES MOORE LIVE WITH MISSISSIPPI MASS CHOIR (Malaco 6006)	Rev. James Moore	28	23
30	HOLD BACK THE NIGHT (SOG 178)	Rev. Charles Nicks	32	23
31	HIGHER (Light 72031)	Beau Williams	33	23
32	RIGHT NOW IF YOU BELIEVE (Light 5730)	Chicago Mass. Choir	34	23
33	YAFC WORK SHOP 89 (SOG 193)	Young Artists For Christ	30	23
34	LIVE & BLESSED (I Am 08300)	Walt Whitman/Soul Children Of Chicago	37	2
35	HIGHER HOPE (Malaco 6005)	Florida Mass. Choir	35	23
36	I'LL TELL THE WORLD (Salvoy/Malco 1480)	Myrna Summers	36	7
37	NEW BORN SOUL (SOG 907)	Wanda Nero Butler	31	23
38	OPEN OUR EYES (Rejoice 9111)	Milton Brunson	38	23
39	MUSIC 2 GO (Word 901669529X)	Various Artists	DEBUT	
40	UNCOMMON LOVE (Benson C02781)	Heirloom	DEBUT	

Warner Alliance recording artist Marilyn McCoo poses with Fernando Bandera of Sterling Winters Management, Warner Alliance's director of marketing, Barry Landis, and Gary Musick Productions senior producer Eric Wyse during the videotaping of an interview used in the new Marilyn McCoo video bio. McCoo is not only promoting her new solo album, *The Me Nobody Knows*, but is also a member of the original Fifth Dimension, which is currently on a 75-city reunion tour. Pictured from (l-r) are: Bandera, McCoo, Landis and Wyse.

Susumu Sakamoto Is Named Konami, Inc. President

CHICAGO—Mr. Susumu Sakamoto became president of Konami, Inc. on Sept. 1 of this year. He has assumed the management and supervision of all aspects of the day-to-day business activities at Konami, Inc. in Chicago, while keeping in close contact with the firm's headquarters in Japan. Mr. Sakamoto succeeds Mr. Fumihiro Hishikawa, who resigned the post but remains president of Konami Europe as well as Konami headquarters.

Prior to joining Konami, Inc., Mr. Sakamoto held the position of general manager of the Mitsui Bank Ltd. in Paris, France and has considerable experience in various branches in Japan. He is a graduate of Waseda University in Tokyo, where he studied economics.

Mr. Sakamoto will be residing in the Chicago area and is looking forward to the challenges of his new role. "It is our greatest pleasure to provide people with healthy leisure and amusement activities through the highly advanced technology of our company," he said. "I would like to bring Konami into the position of one of the premier computer software manufacturers in the world—an ever-growing, young company."

Susumu Sakamoto

7,700 Attend NAMA Show In Chicago

CHICAGO—The recently held annual National Automatic Merchandising Assn. (NAMA) convention (10/2-5) in Chicago was attended by approximately 7,700 members of the vending industry who examined the latest in equipment and participated in a record number of educational forums. Products and services were showcased by 237 exhibiting companies.

Of special significance this year were the increased number of compact machines for making food and refreshment available to smaller offices, and a wider variety of nutritious foods and snacks, juices, weight-control food products, etc. for health-conscious Americans.

Also on display were many new vending machines with sophisticated electronics, for enhancing operation, merchandising and control. Some of the units dispense products that were not previously available from vending machines, such as pre-peeled fruit (dispensed by a machine that controls product freshness); and personalized business cards, designed by the customer on a monitor and printed within minutes.

The NAMA education sessions offered practical information on a wide range of subjects, from technical topics, to financial matters, management issues, diversification, sales and laws affecting the vending industry.

Former president Gerald Ford addressed the annual NAMA banquet, describing himself as "a total optimist about the economy here in the United States." With regard to international issues, he expressed hope for a Mideast peace conference, and for continued steps to reduce the threat of nuclear war.

Coming up next is the NAMA Western Convention and Trade Show, scheduled for March 26-28, 1992 in Reno, Nevada. The 1992 national convention (NAMA's 46th) will take place November 5-7, 1992 in Washington, D.C.

New Officers

R. Clayton (Automatic Food Service, Inc.-Nashville) was elected chairman of the NAMA board of directors during the October convention. He succeeds J. Stephen Stoltz (Polyvend, Inc.-Conway, Arkansas) and will begin his one-year term on Jan. 1, 1992. Other new officers include: Lawrence Levine (Woburn Vending Co.-Woburn, Mass.), senior vice chairman; R. Craig Estey (Automatic Vending Co.-Portland, Oregon), vice chairman; and Jack E. Thomas, Jr. (Coin Acceptors, Inc.-St. Louis), secretary/treasurer.

Audio Tapes Available

Education sessions at this year's convention covered 20 diverse topics of interest to the members of the trade. As noted by David R. Stone, NAMA's director of communications, more sessions were held this year than at any previous NAMA convention.

Audio cassettes of the program are available at a cost of $9.50 each, plus $2.00 handling fee per order. They may be purchased by contacting Nationwide Recording Service, Inc., 15385 S. 169 Highway, Olathe, KS 66062 or phoning 1-800-966-5535. The FAX number is 913-780-5091.

Valley's '92 World Cup Tourney Is Set For London

CHICAGO—Valley Recreation Products, Inc., manufacturer of the Cougar *Next Generation* electronic dart game, announced that the sixth annual Valley World Cup International Championships will be held in London during the period of June 18-21, 1992. The firm and its European distributor, NSM/Loewen includes world famous player Eric Bristow, who will be appearing at the ATEI show in London next February and will also be seen at the World Cup Championships in June.

The Valley Cup is recognized as the most prestigious electronic dart event in Europe. League play for United Kingdom participants is currently being put into place with the major breweries in the U.K. market, backed up by a concentrated promotion effort.

"We expect several countries from Eastern Europe to be in London for the Valley Cup," stated James Griffiths, who heads up marketing services at Valley, "and they might include Yugoslavia, Hungary and Poland, among others. The Valley Cup has grown both in prestige and player interest throughout Europe and we fully expect it to be the spark that will bring the U.K. into the world of electronic darts," he continued. "The announcement of Eric Bristow signing with NSM/UK is another plus factor that has generated interest."

Griffiths noted that "U.S. operators will soon begin finalizing their tournaments and league finals for the selection process of Team U.S.A. and Dave Kristal, promotions manager for our company, will be releasing full details very shortly."

The Next Generation Valley dart game (especially Royal Darts) was made for the European market and will be introduced at both the ATEI (London) and IMA (Frankfurt) shows in January/February of next year and will be used for the championships.

Pictured in the accompanying photo is the coveted Valley World Cup, which was taken back to their country by the German team who won the 1991 championships that were held in Klagenfurt, Austria.

Valley World Cup

THEY ALL CAME! With New York's fabulous skyline (across the Hudson River) in the background, these factory suppliers to Betson Enterprises posed for a group photo on the dock by the Arthur's Landing Restaurant where the distributor hosted them the night before its gala September 21 open house. The size of the crowd will give you a good idea of the number of amusement and vending lines this organization represents! (Our gratitude goes to "The Patriarch" who provided this photo for us)!

Arachnid Names Three New Distribs

CHICAGO—Arachnid, Inc., the Rockford, Illinois-based manufacturer of English Mark Darts products has appointed three new full-line distributors in the states of New York, Michigan and Indiana.

Serving the New York area is Betson Advance Distributing, located at 103 Oliva Drive in Syracuse. Area operators may contact David Lerner and Greg Keevel at 315-455-5400 for any information regarding the line.

J & J Distributors, with facilities at 9461 E. Washington St. in Indianapolis, will be representing Arachnid products in the Indiana area. The people to contact are Kelly Flynn, Pat Harper or Dave Sheehan at 317-899-2530.

Representing the line in the Michigan area is Wolverine America, Inc., located at 26400 Capitol in Redford. The people to contact are Ross Seymore and John Pascaretti at 313-532-5600.

"Arachnid is proud to add such fine companies to our great distributor network," commented Marcio Bonilla, Arachnid's vice president of sales. "All three new distributors will carry the full line of EMD games including Arachnid's new Galaxy."

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